

Banjo Pickin Girl

Ch.

I'm going around this world baby mine

I'm going around this world baby mine

I'm going around this world, with that banjo pickin' girl

I'm going around this world baby mine

G

I'm going to Tennessee baby mine

I'm going to Tennessee baby mine

I'm going to Tennessee don't you try and follow me

I'm going to Tennessee baby mine. Ch.

I'm going to Chattanooga baby mine x2

I'm going to Chattanooga and from there on to Cuba

I'm going to Chattanooga baby mine. Ch.

I'm going to North Carolina baby mine x2

I'm going to North Carolina and from there off to China

I'm going to North Carolina baby mine. Ch.

I'm goin' to Arkansas, baby mine x2

I'm goin' to Arkansas, You stay here with Ma and Pa

I'm going to Arkansas baby mine. Ch.

I'm going across the ocean baby mine x2

I'm going across the ocean no, now don't you change my
notion

I'm going across the ocean baby mine. Ch.

If you ain't got no money, baby mine x2

If you ain't got no money, Get yourself another honey

If you ain't got no money, baby mine. Ch.

Banjo Pickin' Girl

The image shows a handwritten musical score for a piece titled "Banjo Pickin' Girl". The score is written on two staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord symbols are placed above the notes: G, C, G, C, Em, G, D, and G. The first staff begins with a treble clef, a sharp sign, and a double bar line. The second staff also begins with a treble clef, a sharp sign, and a double bar line. The piece concludes with a double bar line at the end of the second staff.

Ragged But Right

I come here to tell you, people, I'm ragged but right.
I'm a thief and a gambler, I get drunk every night
Get a porterhouse steak three times a day for my board
That's more than any loafer in this town can afford.
Big electric fan to keep me cool while I sleep
Little baby girls play around at my feet
I'm a rambling gambler and I get drunk every night,
I tell you people, I'm ragged but right.

BRIDGE

I go everywhere, I don't pay no fare
I can ride a freight train anywhere
If I win or lose, I don't get no blues
Gamblers are rollin' for me?

LEAD VERSE.

I come here to tell you, people, I'm ragged but right.
I'm a thief and a gambler, I get drunk every night
I got a big Stetson hat, which sits, on top of my head
Pretty little wife which keeps me clean and well fed
I've got an old lazy hound dog, which brings me my shoes
He sleeps at me feet and we drink the same booze
I'm a rambling gambler and I get drunk every night,
I tell you people, I'm ragged but right.

Verse Ragged But Right

Verse

Chords: G, C, G, E, A7, D7, G

Bridge

Chords: G, C, G, D7, G

LEAD

Chords: C, G, E, A7, D7, G

Cattle in the Cave

A handwritten musical score for the piece "Cattle in the Cave". The score is written on four staves. The first two staves are for a treble clef instrument, and the last two are for a bass clef instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody in the treble clef staves consists of eighth and quarter notes, with some rests. The bass clef staves provide a simple harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.

Chord progression: A, G, A, G, A, Am, C, Am, C, G, Am.

In the Pines

^G The longest train I ever saw
^{G7} Went down that Georgia line
^C The engine passed at six o'clock
^G And the cab passed by at nine

Chorus

^{G7} In the pines, in the pines
^G Where the sun never shines
^D And we shiver when the cold wind blows.
^{G7} Wooo wooo
^G Wooooooo
^D Woooo woooo oo

^G I asked my captain for the time of day
^{G7} He said he threw his watch away
^C A long steel rail and a short cross tie
^G I'm on my way back home. Ch.

^G Little girl, little girl don't tell me no lies
^{G7} Where did you stay last night?
^C I stayed in the pines where the sun never shines
^G And I shivered when the cold winds blow. Ch.

^G Sweet girl, sweet girl, what have I done
^{G7} That makes you treat me so?
^C You caused me to weep, you caused me to mourn
^G You caused me to leave my home. Ch.

^G Sweet girl, sweet girl, where will you go
^{G7} I'm going where the cold wind blows
^C You called me weak, and you called me the most
^G You called Rita, bring me back home. Ch.

^G My father was an engineer
^{G7} Died a mile out of town
^C His head was found in the driving gear
^G But his body was never found. Ch.

Verse

In the Pines

Musical notation for the first two lines of the Verse section. The first line starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: G (over G4), G7 (over G4), C (over G4), and G (over G4). The second line continues the melody with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. Chords are D (over D4) and G (over G4). The section ends with a double bar line and repeat dots.

Chorus

Musical notation for the last two lines of the Chorus section. The first line continues the melody with quarter notes: C4, B3, A3, G3, F#3, E3, D3. Chords are G7 (over G4), C (over G4), and G (over G4). The second line continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3. Chords are D (over D4) and G (over G4). The section ends with a double bar line and repeat dots.

Billy in the background

Handwritten musical score for the piece "Billy in the background". The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The first staff contains the melody with a C chord above the first measure, an Am chord above the second measure, and a C chord above the third measure. The second staff continues the melody, with an Am chord above the first measure and a C chord above the second measure. The third staff features a more complex rhythmic pattern, with a C chord above the first measure and an Am' chord above the second measure. The fourth staff concludes the piece, with a C' chord above the first measure, an Am chord above the second measure, and a C chord above the third measure. The piece ends with a double bar line and repeat dots.

Keep on the sunny side of life

^G There's a dark and a troubled side of life;
^C There's a bright and a sunny side, too;
^G Tho' we meet with the darkness and strife,
^{D7} The sunny side we also may view.

Chorus

^G Keep on the sunny side, always on the sunny side,
^C Keep on the sunny side of life;
^G It will help us every day, it will brighten all the way,
^{D7} If we keep on the sunny side of life.

^G Tho' the storm in its fury break today,^{D7}
^C Crushing hopes that we cherished so dear,
^G Storm and cloud will in time pass away,
^{D7} The sun again will shine bright and clear.
Ch.

^G Let us greet with a song of hope each day,
^C Tho' the moments be cloudy or fair;
^G Let us trust in our ~~Senior~~ ^{Friendly} always
^{D7} Who keepeth everyone in ~~his~~ ^{their} care.
Ch.

Keep on the Sunny Side of Life

The musical notation is handwritten and includes the following details:

- Key signature: One sharp (F#), indicating G major.
- Time signature: 4/4.
- Staff 1: Melody line with lyrics "Keep on the Sunny Side of Life". Chords: G, C, G, D, D7.
- Staff 2: Continuation of melody. Chords: G, D, G.
- Staff 3: Continuation of melody. Chords: C, G, D.
- Staff 4: Continuation of melody. Chords: G, C, G, D7, G.

OLD TIME SLOW

Fishers Hornpipe

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, G, D, G, D, G. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. Chords: D, A, D, G, D, G. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. Chords: D, A, D. Ends with a double bar line and repeat sign.

Musical staff 4: Treble clef, key signature of two sharps. Chords: A, D, A.

Musical staff 5: Treble clef, key signature of two sharps. Chords: G, D.

Musical staff 6: Treble clef, key signature of two sharps. Chords: G, A, D. Ends with a double bar line and repeat sign.

Hard Times Verse Intro

Let us pause in life's pleasures and count its many tears,
While we all sup sorrow with the poor;
There's a song that will linger forever in our ears;
Oh hard times come again no more.

Chorus:

*Tis the song, the sigh of the weary,
Hard Times, hard times, come again no more
Many days you have lingered around my cabin door;
(Oh hard times come again no more.)* x2 end

While we seek mirth and beauty and music light and gay,
There are frail forms fainting at the door;
Though their voices are silent, their pleading looks will say
Oh hard times come again no more.

Chorus

Tis a sigh that is wafted across the troubled wave,
Tis a wail that is heard upon the shore
Tis a dirge that is murmured around the lowly grave
Oh hard times come again no more.

Chorus

Verse Intro Hard Times WOODSTOCK

D A7 D G D A7 D
A7 D G D A7 D
Ch G D A7
D A7 D G D A7 D x2 end

Raise a Ruckus Tonight

Chorus

^D Come.. along little ^G children come along,
^D While the moon is shining ^A bright,
^D Get on the boat going down the river float,
^D We're gonna raise a ruckus tonight

^D Well there ain't no use in me working so hard
^D Raise a ruckus tonight
When I've got a woman in the rich folks' yard
^D Raise a ruckus tonight.
Well, every evening about half past eight
Raise a ruckus tonight,
I'll hang my bucket on the rich folks' gate
Raise a ruckus tonight. Ch.

Well she brings me chicken and she brings me pie *Raise....*
I eat some of everything the rich folks buy *Raise*
We had chicken for chow today *Raise*
Mine got up and it walked away *Raise* Ch

Old hen sitting on a fodder stack
Hawk come along and struck him in the back
Old hen flew and the biddies too
What in the world is the rooster gonna do? Ch.

My old master said to me
When he'd die he'd set me free
He lived so long his head got bald
He got out of the notion of dying at all. Ch

Down by the lake with the hanky panky
Where the bullfrogs jump from bank to banky
He rocks in the tree top all day long
Huffing and a puffing and a singing his song. Ch

Raise a Ruckus Tonight

Handwritten musical notation for the song "Raise a Ruckus Tonight". The piece is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes. Chords are indicated by letters D, G, and A above the notes. The first staff ends with a whole note chord, and the second staff ends with a double bar line.

Staff 1: $\text{G} \text{4/4}$ D G D A

Staff 2: D G D A D

SLOW

Needle Case

The musical score is written on four staves in D major (two sharps) and 4/4 time. The tempo is marked 'SLOW'. The title is 'Needle Case'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chord symbols (D, G, A, D'). The first staff begins with a treble clef and a key signature of two sharps. The second and fourth staves end with a double bar line and repeat dots. The third staff contains a whole note chord symbol 'G' in the first measure, a half note chord symbol 'D' in the second measure, and a whole note chord symbol 'A' in the third measure.

So Long, it's been good to know you

I've sung this song, but I'll sing it again,
Of the place that I lived on the wild windy plains,
In the month called April, county called Gray,
And here's what all of the people there say:

Chorus

So long, it's been good to know you;
So long, it's been good to know you;
So long, it's been good to know you.
This dusty old dust is a-getting my home,
And I got to be driftin' along.

A dust storm hit, and it hit like thunder;
It dusted us over, and it covered us under;
Blocked out the traffic and blocked out the sun,
Straight for home all the people did run. Singing: Ch.

We talked of the end of the world, and then
We'd sing a song and then sing it again.
We'd sit for an hour and not say a word,
And then these words would be heard: Ch

Sweethearts sat in the dark and sparked,
They hugged and kissed in that dusty old dark.
They sighed and cried, hugged and kissed,
Instead of marriage, they talked like this: "Honey..." Ch

I went to your family and asked them for you
They all said 'Take her, oh take her, please do'
She can't cook or sew and she won't scrub your floor,
So I put on my hat and tiptoed out the door, saying: Ch.

So long it's been good to know you

D G A D

G A D G

D A D

chorus:

A7

D G D

A7 D A D

WATERBOUND

There's chickens crowing in the old plowfield

There's chickens crowing in the old plowfield

There's chickens crowing in the old plowfield

Down in North Carolina. Ch.

Chorus

Waterbound, and I can't get home

Waterbound, and I can't get home

Waterbound, and I can't get home 2 3 4

Down in North Carolina

LEAD C | C | G | G | C | G | G | G : |

Now the old man's mad, and I don't care (3x)

Because I love his daughter. Ch.

If he don't give her up, then we're gonna run away (3x)

Down in North Carolina. Ch.

Well, Nick and Charlie left to go home (3x)

Before that water rises. Ch.

Dance all night and don't go home (3x)

Just stay with me till morning. Ch.

Well, me and Sam and Dave's going home (3x)

Before that water rises. Ch.

Water's wide and I can't get across (3x)

Riding on my old gray horse. Ch.

Boat's up the river but it won't come down (3x)

I believe that I'm waterbound. Ch

I'll go down to the river and I'll sit right down (3x)

Jump in that river and drown Ch.

Little Maggie

G Oh, yonder stands little **F** Maggie
With a **G** dram glass in her **D7** hand
She's drinkin' away her **F** troubles
She's a-courtin' **D7** another **G** man

Last time I saw little **F** Maggie
She was sittin' on the **G** banks of the **D7** sea
With a forty-four all around her
And a banjo on her **G** knee

Pretty flowers were made for **F** blooming
Pretty stars were made to **D7** shine
Pretty women were made for **F** lovin'
Little Maggie was made for **D7** mine

Lay down your last **F** gold dollar
Lay down your gold watch and **D7** chain
Little Maggie's gonna dance for **F** daddy
Listen to that ol' **D7** banjo ring

Go away, go away, little **F** Maggie
Go and **D7** do the best you can
I'll get me another **F** woman
You can get you **D7** another **G** man

VERSE 1

Little Maggie

Handwritten musical notation for the first two lines of the song. The notation is on two staves with a key signature of one sharp (F#) and a common time signature (C). The first staff contains the melody for the first line of the first verse, and the second staff contains the melody for the second line. Chords G, F, D7, and G are indicated above the notes.

SLOW

Flop Equid Mule

Musical staff 1: G' (chord), D7 (chord), G (chord). Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Musical staff 2: G' (chord), D7 (chord), G (chord). Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Musical staff 3: D (chord), A7 (chord), D (chord). Includes a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature.

Musical staff 4: A7 (chord), D (chord). Includes a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature.

Have a drink on me

^G
In 1880 down a dusty road,
^C Along came a miner with a big fat load.....^{D7}do...do...do...^G

He was caked in dirt from his head to his foot,
^C Hair so black that it looked like soot.....^{D7}do...do...do...^G

Well he reined his mule and he hitched him to the rail
^C And he said old fellow it's the end of the trail .^{D7}do...do...do...^G

Well he ambled down to the old saloon
He said I know it's early and it ain't quite noon
But hey, hey everybody have a drink on me. Everybody!

Chorus:

Have a drink, have a drink, have a drink on me
^{Em}*Everybody have a drink on me*
^{D7}*Hey, hey everybody drink on me. X2*

Well I just got a letter from down in Tennessee
^C It said my uncle died and left an oil well to me
Hey, hey have a drink on me.
I've been digging all my life and nearly dug to hell
^C But my uncle dug potatoes and struck an oil well
Hey, hey have a drink on me. ^{D7} Chorus.

Well black gold, yellow gold, guess it's all the same

Take my chip and give up the mining game

Hey, hey everybody drink on me.

Well sell your shovel and your old long Johns

You can make a fortune writing popular songs

Hey, hey, everybody drink on me. Chorus

Handwritten musical score for guitar on a single staff. The title is "Have a drink on Me". The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into a Verse and a Chorus. The Verse consists of two lines of music. The Chorus consists of two lines of music, with the second line containing a first and second ending. Chord diagrams are provided above the notes. The word "repeat at beg" is written in the second line of the Verse. The word "Chorus" is written at the end of the second line of the Chorus.

Have a drink on Me

Verse

Chorus

repeat at beg

Chorus

Wildwood Flower

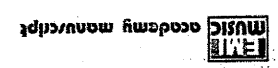
Oh, I'll twine with my ringlets of waving black hair
 And the roses so red and the lilies so fair;
 And the myrtle so bright with an emerald hue
 And The pale aronatus with eyes of bright blue.

I will dance, I will sing and my life shall be gay.
 I'll cease this wild weeping, drive sorrow away
 Though my heart is now breaking, she never shall know,
 That her name made me tremble and my pale cheeks to glow

She told me she loved me and promised to love
 And to cherish me over all others above.
 Another has won her, no misery can tell.
 She's left me no warning, no words of farewell.

She taught me to love her, she call me her flower
 That blossomed for her through life's dreary hour
 Oh I longed to see her and regret the dark hour
 She's gone and neglected her pale wildwood flower.

Wildwood Flower



Under the Double Eagle

Handwritten musical score for the piece "Under the Double Eagle". The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The subsequent five staves are in bass clef. The music consists of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staves: G7, C, G7, C, G7 on the first staff; C, G7, C, C on the second staff; F, C on the third staff; F on the fourth staff; G7 on the fifth staff; and F, C, F on the sixth staff. A double bar line with repeat dots is used at the end of the second and sixth staves. A fermata is placed over a note in the second staff. A triplet of eighth notes is marked with a '3' and a bracket in the fourth staff.

Will the Circle be Unbroken

Chorus: ^G Will the circle be unbroken, ^{G7} by and by, ^C Lord, ^G by and by
^G There's a better home a waiting, ^D In the sky, ^G Lord, ^G in the sky.

^{G7} I was standing by my window,
^C On one cold and cloudy day
^G When I saw that hearse come rolling,
^D For to carry my mother away. Ch.

Well I told that undertaker,
Undertaker please drive slow
For this body you are hauling,
Lord, I hate to see it go. Ch.

I will follow close behind her,
Try to hold on and be brave
But I could not hide my sorrow,
When they laid her in her grave. Ch.

I went back home, Lord, home was lonesome;
Miss my mother she was gone
All my brothers, sisters crying,
What a home so sad and alone. Ch.

Will the Circle be Unbroken

The musical notation consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. Above the notes, the chords G, G7, C, and G are written. The second staff continues the melody, with chords D and G written above it. The piece ends with a double bar line.

Black Mountain Rag

The image shows a handwritten musical score for the piece "Black Mountain Rag". The score is written on seven staves, each beginning with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. Chords are indicated by letters 'D', 'A', and 'G' placed above the staff lines. The first staff starts with a 'D' chord. The second staff has 'A' and 'D' chords. The third staff has 'A' and 'D' chords and includes a repeat sign with first and second endings. The fourth staff has a 'G' chord. The fifth staff has 'D' and 'A' chords. The sixth staff has 'D' and 'G' chords. The seventh staff has 'D', 'A', and 'D' chords and ends with a fermata over a whole note. The notation is clear and legible, typical of a handwritten manuscript.

Sally Ann

Did you ever see a muskrat Sally Ann ^D ^{Bm}
Dragging his slick tail through the sand ^D
Pickin a banjo Sally Ann ^A
I'm gonna marry you Sally Ann. ^D

Chorus:

I'm gonna marry you Sal, Sal ^A
I'm gonna marry you Sally Ann ^B
I'm gonna marry you Sal, Sal ^A
I'm gonna marry you Sally Ann. ^D

Make my living in Sandy Land
Make my living in Sandy Land
Make my living in Sandy Land
Make my living in Sandy Land. Ch.

Going to the Wedding Sally Ann
Going to the Wedding Sally Ann
Sift that meal and save your bran
I'm going home with Sally Ann. Ch

Shake that little foot Sally Ann
Shake that little foot Sally Ann
Great big wedding up Sally Ann
I'm going home with Sally Ann. Ch.

Pass me the brandy Sally Ann
Pass me the brandy Sally Ann
I'm going away with Sally Ann
Great big wedding up Sally Ann. Ch.

Whose going to dance with Sally Ann?
Whose going to hold her trembling hand?
When that fiddler takes the stand
Whose going to dance with Sally Ann? Ch.

Sally Ann

Verse

D Bm D

A D NO REPEATS

Chorus

A D

A D

Durang's Hornpipe

Handwritten musical score for Durang's Hornpipe. The score is written on four staves, organized into two systems of two staves each. The key signature is D major (two sharps) and the time signature is 4/4. The first system contains two staves of music. The first staff has a D chord above it, and the second staff has an A chord above it. The second system contains two staves of music. The first staff has chords Bm, G, D, and A above it, and the second staff has chords D, Bm, G, D, A, and D above it. The piece concludes with a double bar line and repeat dots.

Long Lost Lover Blues

I lost my true lover,
She's gone away to stay
I wish a gentle breeze would blow
And bring her back some day.

Chorus:

*I wish I had wings like an aeroplane
I would fly to the heavens above
I wish I had wings like a little blue bird
I would fly to the one that I love
Oh yodel.....*

Now I'm going back to that South Sea Isle
Gonna lay out on the sand
Spend all day in that tropical sun
Maybe there I'll find my woman. Chorus.

Lead: Verse & Ch.

I love that sweet, baby girl
From her head down to her knees
What a happy time it will be
When long lost lovers do meet. Ch.

As sure as the birds in the sky above
Life ain't worth living for me
If I ain't got no loving baby now
I'll hang myself from the old oak tree. Ch.

V.1 D G D Long Lost Lover Blues A

D G D A D

Chorus

G D A

D G D A7 D

Yodel

G D A

D G D A7 D

v. 2, 3, 4

G D A

D G D A7 D

Sourwood Mountain

O
My true love's a blue-eyed daisy,
Hey, ho, diddle-um day.
She won't come and I'm too lazy.
Hey ho, diddle-um day. Ch.

Chorus:

O
Chickens a-crowing on Sourwood Mountain,
Hey, ho, diddle-um day.
So many pretty girls I can't count 'em,
Hey ho, diddle-um day.

Big dog bark and little one bite you,
Big girl court and little one spite you... Ch.

My true love's a blue-eyed daisy,
If I don't get her, I'll go crazy... Ch.

My true love lives at the head of the holler,
She won't come and I won't foller... Ch.

My true love lives over the river,
A few more jumps and I'll be with her... Ch.

Ducks in the pond, geese in the ocean,
Devil's in the women if they take a notion... Ch.

Handwritten musical notation for the song "Sourwood Mt". The notation is written on two staves. The first staff is labeled "Verse" and the second staff is labeled "Ch". Both staves are in the key of D major (two sharps) and 4/4 time. The first staff has a key signature of two sharps and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated by letters above the notes: D, A7, and D. The second staff also has a key signature of two sharps and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated by letters above the notes: ch, A7, and D. The notation ends with a double bar line and repeat dots.

Ebenezer

The image shows a handwritten musical score for a piece titled "Ebenezer". The score is written on four staves, all in the key of G major (one sharp) and 4/4 time. The notation includes various note values, rests, and accidentals. Chord symbols are written above the notes: "G" on the first staff, "D'" and "D" on the second staff, "G'" and "D'" on the third staff, and "G" on the fourth staff. The piece concludes with a double bar line and repeat dots on the final note of the fourth staff.

Uncloudy Day

Oh they tell me of a home far beyond the skies
Oh they tell me of a home far away
Oh they tell me of a home where no storm clouds rise
Oh, they tell me of an uncloudy day

Chorus

Oh the land of cloudless day
Oh the land of an uncloudy sky —
Oh they tell me of a home where no storm clouds rise
Oh they tell me of an unclouded day

Oh they tell me of a home where my friends have gone
Oh they tell me of that land far away
Where the tree of life in eternal bloom
Sheds its fragrance through the uncloudy day. Ch.

Oh they tell me that he smiles on his children there
And his smile drives their sorrows all away
And they tell me that no tears ever come again
In that lovely land of uncloudy day. Ch.

1st verse again.

Uncloudy Day

Handwritten musical notation for the first system of 'Uncloudy Day'. It consists of three staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter and eighth notes. Chords G, C, and G are indicated above the first three measures. The second staff continues the melody with a slur over the first two measures, followed by chords D, G, C, and G. The third staff concludes the system with chords D and G, ending with a double bar line.

Chorus

Handwritten musical notation for the chorus of 'Uncloudy Day'. It consists of three staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter and eighth notes. Chords C and G are indicated above the first two measures. The second staff continues the melody with chords D, G, and C. The third staff concludes the chorus with chords D and G, ending with a double bar line.

Dixie

^C
O, I wish I was in the land of cotton
^F
Old times there are not forgotten
^C ^G ^C
Look away! Look away! Look away! Dixie Land.
In Dixie Land where I was born in
^F
Early on one frosty mornin'
^C ^G ^C
Look away! Look away! Look away! Dixie Land.

Chorus:

^F ^{D7} ^G
O, I wish I was in Dixie! Hooray! Hooray!
^C ^F
In Dixie Land I'll take my stand
^C ^G
To live and die in Dixie
^C ^G ^C ^G ^C
Away, away, away down south in Dixie!
^G ^C ^G ^C
Away, away, away down south in Dixie!

Old Missus marry Will, the weaver,
^F
William was a gay deceiver
^C ^G ^C
Look away! Look away! Look away! Dixie Land.
But when he put his arm around her
^F
He smiled as fierce as a forty pounder
^C ^G ^C
Look away! Look away! Look away! Dixie Land.

Chorus:

His face was sharp as a butcher's cleaver
^F
But that did not seem to grieve her
^C ^G ^C
Look away! Look away! Look away! Dixie Land.
Old Missus acted the foolish part
^F
And died for a man that broke her heart
^C ^G ^C
Look away! Look away! Look away! Dixie Land.

Chorus:

Dixie

Handwritten musical score for the song "Dixie". The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, melodic style. Above the staves, guitar chords are indicated: C, F, C, G, C, F, D7, G, C, F, C, G, C, G, C, D7, C, G, C. The score ends with a double bar line.

New Virginia Creeper

^C
Chug-along, chug-along, like the old Virginia Creeper,
^{Am}
Down among the Mountain Laurel, I'm a gonna meet you,
^D
Baby stoke my fire, So we can make it home tonight! 234567
^C
Come along, come along, come a right to the station,
^{Am}
Slide me up your ticket baby, climb up on my engine,
^D
I'll ride you in my sleeper on the New Virginia Creeper Tonight! 2345

^E ^{E7}
And if you're, quite in a hurry
^{Am}
**Now don't you worry we won't-ride-slow*
^D ^D
You've got my, full on attention, ^{G7}
**Upon my engine we'll let the whistle blow!*

^C
I'm a rolling down the mountain can't you hear my wheels a chugging,
^{Am}
All the women stand around a pushing and a shoving ^G ^{G7}
^D
But you can have my loving, Come on and watch my big wheels ride!
^C
I got smoke from my chimney belching blacker than coal,
^{Am}
What would you think about me if I bared my soul, ^C 2345
^D
I'll ride you in my sleeper on the New Virginia Creeper Tonight! Ch.

^C
Chug-along, chug-along, like the old Virginia Creeper,
^{Am}
Down among the Mountain Laurel, I'm a gonna meet you,
^D
Baby stoke my fire, So we can make it home tonight! 234567
^C
Chug-along, chug-along, chugging right to your door,
^{Am}
And if you'd like to ride I'd like to ride you some more, ^C
^D
I'll ride you in my sleeper on the New Virginia Creeper Tonight! 2345

^{E7}
And-if-you, take up the notion
^{Am}
**For locomotion I'll make-a-stop*
And slide right, into your station ^{G7}
**But pay attention that rail-gets-hot!*

^C
Chug-along, chug-along, chugging right to your door,
^{Am}
And if you'd like to ride I'd like to ride you some more, ^G ^{G7}
^D
I'll ride you in my sleeper on the New Virginia Creeper Tonight! X4

verse

New Virginia Creeper

Handwritten musical notation for the first verse. It consists of four staves of music in 4/4 time. The notes are mostly eighth and quarter notes. Chord symbols are placed above the staff: C, Am, D, G, C, Am, D, G, C.

bridge

Handwritten musical notation for the bridge. It consists of two staves of music. The first staff has a key signature change to one sharp (F#) and includes a 7/8 time signature. The notes are mostly quarter notes. Chord symbols are E, Am, D, G. The text "to verse 2+3" is written above the second staff.

Last verse

Handwritten musical notation for the last verse. It consists of two staves of music. The notes are mostly eighth and quarter notes. Chord symbols are C, Am, D, G, C. The text "x4" is written above the final measure of the second staff.

Bring a little water Sylvie

Chorus:

Bring a little water Sylvie?

Bring a little water now?

Bring a little water Sylvie?

Every little once in a while? X2

Well do you love me Sylvie?

Do you love me now?

Oh do you love me Sylvie?

Every little once in a while?

Come on and groove it to me Sylvie...

Don't you see me comin'....

Don't you here me comin'...

Bring a little Water Sylvie

Handwritten musical notation for the song. The title is written above the staff. The first staff shows the melody in G major, 4/4 time, with chords G and D7. The second staff shows the melody in G major, 4/4 time, with chords G, C, D7, and G. The notation includes a key signature of one sharp (F#) and a time signature of 4/4.

Swing low, sweet chariot

G Chorus

**Swing low, sweet chariot
Coming for to carry me home
Swing low, sweet chariot
Coming for to carry me home**

**I looked over Jordan and what did I see
Coming for to carry me home
A band of angels coming after me
Coming for to carry me home
(chorus)**

**Sometimes I'm up and sometimes I'm down
Coming for to carry me home
But still my soul feels heavenly bound
Coming for to carry me home
(chorus)**

**The brightest day that I can say
Coming for to carry me home
When Jesus washed my sins away,
Coming for to carry me home.
(chorus)**

**If I get there before you do
Coming for to carry me home
I'll cut a hole and pull you through
Coming for to carry me home
(chorus)**

**If you get there before I do
Coming for to carry me home
Tell all my friends I'm coming too
Coming for to carry me home
(chorus)**

Ch G Swing Low D

G D G

G D G

Down by the Riverside

I'm gonna lay down my burden, down by the riverside,
Down by the riverside, down by the riverside

I'm gonna lay down my burden, down by the riverside,
I'm gonna study war no more

Chorus:

I ain't a gonna study war no more, I ain't a gonna study war no more
I ain't a gonna study war no more, I ain't a gonna study war no more
I ain't a gonna study war no more, I ain't a gonna study war no more

Well, I'm gonna put on my long white robe, down by the riverside
Down by the riverside, down by the riverside
I'm gonna put on my long white robe, down by the riverside
I'm gonna study war no more. Ch

Well, I'm gonna lay down my sword and shield, down by the riverside
Down by the riverside, down by the riverside
I'm gonna lay down my sword and shield, down by the riverside
I'm gonna study war no more. Ch

Down by the Riverside

When the Saints

Oh when the saints go marching in
Oh when the saints go marching in
I wanna be in that number
When the saints go marching in.

Oh when the sun refuse to shine.....

Oh when they come, to blow the horn.....

Oh when my head, lies in your bosom....

Oh when my mind, is free from pain.....

Oh when my heart, skips the final beat...

Oh when my head, begins to spin....

Oh when my em, goes boom boom boom...

Oh when I kiss, those luscious lips.....

Oh When the Saints

The image shows handwritten musical notation for the song 'Oh When the Saints'. It consists of two staves. The top staff is the melody, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second measure has a half note G, a quarter note A, a quarter note B, and a quarter note C. The third measure has a half note G, a quarter note A, a quarter note B, and a quarter note C. The fourth measure has a half note G, a quarter note A, a quarter note B, and a quarter note C. The bottom staff is the bass line, also in treble clef with a key signature of one sharp. It starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second measure has a half note G, a quarter note A, a quarter note B, and a quarter note C. The third measure has a half note G, a quarter note A, a quarter note B, and a quarter note C. The fourth measure has a half note G, a quarter note A, a quarter note B, and a quarter note C. Chord symbols are written above the notes: G, G, C, G, D7, G.

Cannonball Blues

Ch.

Took off my shirt and my dirty overalls
I'm riding on that train they call the Cannonball
Now I'm gone, I'm solid gone.

Oh, listen to the train coming down the line
Trying to make up all their lost time
Now I'm gone, I'm solid gone.

Yonder comes the train, coming down the track
Carry me away but it ain't gonna carry me back
Now I'm gone, I'm solid gone.

My baby's left me, she even took my shoes
Enough to give a man these doggone worried blues
Now I'm gone, I'm solid gone.

I'm going up north, I'm going up north this fall
If luck don't change, I won't be back at all
Now I'm gone, I'm solid gone.

Extra verses

I hear that whistle, I hear that fireman's call
Catch a train they call the Cannonball
From Buffalo to Washington.

Oh now I'm down here crying cause she's gone
Feeling like dying cause she's gone
Now I'm gone, I'm solid gone.

Some days I'm happy some days I'm blue
Some days I feel so bad I don't know what to do
Now I'm gone, I'm solid gone.

Cannonball Blues

Musical staff 1: Chord **D** above the staff. The staff contains a melodic line in G major (two sharps) and 4/4 time, consisting of eighth and quarter notes.

Musical staff 2: Chords **G**, **D**, **A**, and **D** are placed above the staff. The staff contains a melodic line with a 7th fret bend in the second measure and ends with a double bar line.

Musical staff 3: The word **LEAD** is written above the staff. Chords **G**, **D**, **G**, **D**, and **A** are placed above the staff. The staff contains a melodic line with a 7th fret bend in the fourth measure.

Musical staff 4: Chord **D** is placed above the staff. The staff contains a single whole note chord and ends with a double bar line.

Down on Penny's Farm

^{D'}
 Come you ladies and you gentlemen listen to my song,
 I'll sing it to you right, but you might think it's wrong,
 May make you mad, but I mean no harm,
 It's just about the renters on Penny's farm.

Chorus

It's hard times in the country,
Down on Penny's farm. × 2

You move out on Penny's farm,
 Plant a little crop of 'bacco and a little crop of corn,
 Come around to plan and plot,
 Till he gets himself a mortgage on everything you got. Ch.

You go to the fields and you work all day,
 Till way after dark, but you get no pay,
 Promise you meat or a little lard,
 It's hard to be a renter on Penny's farm. Ch.

Now here's George Penny come into town,
 With his wagon-load of peaches, not one of them sound,
 Got to have his money or somebody's check,
 You pay him for a bushel and you don't get a peck. Ch.

Then George Penny's renters, they come into town,
 With their hands in their pockets, and their heads
 hanging down,
 Go in the store and the merchant will say:
 "Your mortgage is due and I'm looking for my pay."

Goes down in his pocket with a trembling hand
 "Can't pay you all but I'll pay you what I can."
 Then to the telephone the merchant makes a call,
 "They'll put you on the chain gang if you don't pay it all."

Down on Penny's Farm

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A chord symbol 'D' is placed above the first measure.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols 'G' and 'D' are placed above the 7th and 9th measures respectively.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols 'A' and 'D' are placed above the 7th and 9th measures respectively. The word 'Ch' is written below the first measure.

Mississippi Sawyer

Handwritten musical score for "Mississippi Sawyer" in D major, 4/4 time. The score consists of four staves. The first staff is the melody, starting with a D' chord. The second and fourth staves are accompaniment, with the second staff starting on a D chord. The third staff continues the melody with a C chord. The fourth staff continues the accompaniment with an A chord. The piece ends with a double bar line and repeat signs.

Been All Around This World

Chorus

^DHang me, oh, hang me and I'll be dead and gone
^AHang me, oh, hang me and I'll be dead and gone
^GI wouldn't mind the hanging Lord it's laying in jail so long
^ABeen all around this world^D

^DWorking on the new railroad, mud up to my knees
^AWorking on the new railroad, mud up to my knees^D
^GWorking for John Henry, and he's mighty hard to please
^ABeen all around this world.^D Ch

Went up on the mountain, there I took my stand
Went up on the mountain, there I took my stand
Rifle on my shoulder, six shooter in my hand
Been all around this world. Ch.

Lulu, oh Lulu, come and open that door
Lulu, oh Lulu, come and open that door
Before I have to open it with my old forty-four
Been all around this world. Ch

Mama and papa and baby sister makes three
Mama and papa and baby sister makes three
Take me down to the gallows boys that's the last they'll see of me
Been all around this world. Ch

Now if you meet a rich girl, boys, send her down the line
Now if you meet a rich girl, boys, send her down the line
If you meet a poor girl, bet she's a friend of mine
Been all around this world. Ch

Been all around this world

The image shows a handwritten musical score for the song "Been all around this world". It consists of three staves of music, all in the key of D major (indicated by two sharps: F# and C#). The first staff begins with a D chord and contains a melody of eighth and quarter notes. The second staff features a G chord, followed by a D chord, and then a G chord, with a melody of quarter and eighth notes. The third staff starts with a D chord and concludes with a final D chord. The notation includes various note values, rests, and bar lines, all written in black ink on a white background.

Rock the Cradle Joe

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord 'D' is written above the first measure. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps. Chords 'A' and 'D' are written above the melody. The staff ends with a double bar line and repeat dots.

Musical staff 3: Treble clef, key signature of two sharps. Chords 'A', 'D', 'G', and 'D' are written above the melody. The staff ends with a double bar line and repeat dots.

Musical staff 4: Treble clef, key signature of two sharps. Chords 'A', 'D', 'G', 'A', and 'D' are written above the melody. The staff ends with a double bar line and repeat dots.

Rocky Top

^D Wish that I was on ^G old ^D Rocky Top,
^{Bm} Down in the ^A Tennessee ^D hills
^{Bm} Ain't no smoggy ^G smoke on ^D Rocky Top,
^{Bm} Ain't no ^A telephone ^D bills
^{Bm} Once I had a ^G girl on ^D Rocky top,
^{Bm} Half bear the other ^A half ^D cat
Wild as a ^G mink, but sweet as ^D soda pop,
^{Bm} I still ^A dream about ^D that.

Chorus:

^{Bm} Rocky ^A Top, you'll always be
^C Home, sweet home to ^G me
Good old ^D Rocky ^{C'} Top,
Rocky ^{D'} Top ^{C'} Tennessee, Rocky ^{D'} Top, ^{C'} Tennessee.

^D Once two ^G strangers ^D climbed on Rocky Top
^{Bm} Looking for a ^A moonshine ^D still
Strangers ain't come ^G down from ^D Rocky Top,
^{Bm} Reckon they ^A neyer ^D will.
Corn don't grow at all on ^G Rocky Top,
^{Bm} Dirt's too ^A rocky by ^D far
That's why all the ^G folks on ^D Rocky Top
^{Bm} Get their ^A corn from a ^D jar.

Chorus.

I've had years of cramped up city life
 Trapped like a duck in a pen
 All I know is it's a pity,
 Life can't be simple again.
 Wish that I was on old Rocky Top,
 Down in the Tennessee hills
 Ain't no smoggy smoke on Rocky Top,
 Ain't no telephone bills.
 Chorus.

Rocky Top

The musical notation is handwritten and includes the following details:

- Staff 1:** Melody line with lyrics. Chords: D, G, D, Bm, A, D.
- Staff 2:** Continuation of melody. Chords: G, D, Bm, A, D.
- Staff 3:** Bass line. Chords: Bm, A, C, G.
- Staff 4:** Continuation of bass line. Chords: D, C, D, C.
- Staff 5:** Final chord D and a double bar line.

Going to the west

^G
In this fair land I'll stay no more
Here labour is in vain
I'll leave the mountains of my birth
And seek the fertile plains
I'm going to the west. × 2

Chorus:

^G
You say you will not go with me
^{D7}
You turn your eyes away
^{D7} ^G
You say you will not follow me
No matter what I say
^{D7} ^G ^{D7} ^G
I'm going to the west, I'm going to the west.

^G
Three years have gone since we first met
Since I became your bride
Now I must journey far away
Without you by my side
I'm going to the west, I'm going to the west.
Chorus.

^G
I'll leave you here in this land you love
Mid scenes so bright and fair
Where fragrant flowers bloom
And music fills the air
I'm going to the west, I'm going to the west.
Chorus

I'm Going to the West

Handwritten musical score for the song "I'm Going to the West". The score is written on three staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. Chords G and D7 are indicated above the first and fifth measures, respectively. The second staff continues the melody with chords G, D7, and G marked above the first, third, and sixth measures. The third staff concludes the piece with a double bar line and a repeat sign (two vertical lines) followed by "x2", indicating the piece should be repeated twice. The final chord G is marked above the last measure.

Cluck Old Hen

Am G Am D
My old hen's a good old hen,
Am Am Em Am
She lays eggs for the railroad men;
G Am D
Sometimes nine, sometimes ten,
Am Em Am
And that's enough for the railroad men.

Chorus:

G
Cluck Old Hen, cluck and sing,
Am Em Am
Ain't laid an egg since late last spring.

G
Cluck Old Hen, cluck and squall,
Am Em Am
Ain't laid an egg since way last fall.

Am G Am D
Sometimes one, sometimes two,
Am Em Am
Sometimes three and sometimes four.
G Am D
Sometimes five, sometimes six,
Am Em Am
Sometimes seven and sometimes eight. Ch.

Am G Am D
My old hen's a good old hen,
Am Am Em Am
She lays eggs for the railroad men;
G Am D
Sometimes one, sometimes two,
Am Em Am
Sometimes enough for the whole damn crew. Ch.

Am G Am D
My old hen died and what will I do
Am Am Em Am
Guess I'll have some chicken stew.
G Am D
First time she cackled she cackled in the lot,
Am Em Am
Next time she cackled she cackled in the pot. Ch.

Am G Am D
Cluck old hen, cluck all night,
Am Am Em Am
Soon you will be Chicken Delight
G Am D
Cluck Old Hen, cluck I tell you,
Am Em Am
If you don't lay an egg, I'm gonna sell you. Ch.

^{Am} I don't know what I've been told
^{Am} Streets of Heaven are lined with gold
^{Am} When I die and I get there soon
^{Am} I'll sing this song and I'll fiddle this tune. Ch.

^{Am} Had a little hen, she had a wooden leg
^{Am} The best dang hen that ever laid an egg
^{Am} Lay more eggs than any hen around the barn
^{Am} Another little drink wouldn't do me any harm. Ch

Cluck Old Hen

^{Am} ^G ^{Am} ^D ^{Am} ^{Em} ^{Am}

^G ^{Am} ^{Em} ^{Am}

Margaret's Waltz

Handwritten musical score for Margaret's Waltz. The piece is in G major (one sharp) and 3/4 time. The score consists of five staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp. The second staff is the first ending. The third and fourth staves are the accompaniment. The fifth staff is the second ending. Chords G, C, D7, and G are indicated above the notes.

Peeler Creek Waltz

Handwritten musical score for Peeler Creek Waltz. The piece is in G major (one sharp) and 3/4 time. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp. The second staff is the first ending. The third and fourth staves are the accompaniment. Chords G, C, D7, G, Em, Em', and D are indicated above the notes.

Meet me by the moonlight

^G
I'm going to a new jail tomorrow,
^C
To leave the one that I love,
^G
To leave my friends and relations,
^{D7}
And oh how lonely my love.

Chorus:

^C
Meet me by the moonlight, love meet me
^{D7}
Meet me by the moonlight alone
^C
For I have a sad story to tell you,
^{D7}
To be told by the moonlight alone.

**My parents have cruelly treated me,
They drive me away from their door,
If I live a hundred years longer,
I'll never go back anymore. Chorus.**

**If I had a ship on the ocean,
All laden and lined with pure gold
Before my darling should suffer,
I'd have that ship anchored and sold. Chorus.**

**If I had the wings of an angel,
Oh let them see I'd fly
I'd fly to the arms of my darlin'
And I'd be willing to die. Chorus.**

Meet me by the Moonlight

Handwritten musical score for the song "Meet me by the Moonlight". The score is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The third staff concludes the piece with a dotted quarter note G5, an eighth note F#5, and a quarter note E5. Chords are indicated above the notes: G (first measure), C (second measure), G (third measure), D7 (fourth measure), G (fifth measure), C (sixth measure), G (seventh measure), and D7 (eighth measure). The piece ends with a double bar line.

Train Whistle Blues

When a ^Cwoman gets the blues she hangs her little head and ^{C7}cries
 When a ^Fwoman gets the blues she hangs her little head and ^{C7}cries
 But when a ^{G7}man gets the blues he grabs a train and ^Crides **YODEL**
Yodel ay ee o - lay ee ay ee o-dle ay ee
 Every time I see that lonesome railroad train
 Every time I see that lonesome railroad train
 It makes me wish I was going home again

Look a-yonder coming, coming down that railroad track
 Look a-yonder coming, coming down that railroad track
 With the black smoke rolling, rolling from that old smoke stack

I got the blues so bad till the whole round world look blue
 I got the blues so bad till the whole round world looks blue
 I ain't got a dime, I don't know what to do

I'm weary now, I want to leave this town
 I'm weary now and I want to leave this town
 I can't find a job, I'm tired of hanging around

Train Whistle Blues

C C7
 F C
 G7 C Yodel
 G7 C Yodel ay ee o
 lay ee ay ee o-dle ay ee

Whistling Rufus

The musical score for "Whistling Rufus" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a G4 note. The second staff continues the melody and includes chords A7, D7, and G. The third staff features a C' chord (C4) and a D7 chord. The fourth staff has a C chord and a D7 chord. The fifth staff has a G chord and a C chord. The sixth staff has a G chord and a D7 chord. The piece concludes with a double bar line.

I'm thinking tonight of my blue eyes

^G Would've been better for us both had we never ^C
In this wide ^{D7} wicked world had never met ^G
For the pleasure we've both known together ^C
I'm ^{D7} sure, love, I'll never forget. ^G

Ch.

*Oh, I'm thinking tonight of my blue eyes ^C
Who is sailing far over the sea ^{D7} ^G
Oh, I'm thinking tonight of my blue eyes ^C
And I wonder if she ever thinks of me. ^{D7} ^G*

Oh, you told me once, dear, that you loved me ^C
And you said that we never would part ^{D7} ^G
But a link in the chain has been broken ^C
Leaving me with a sad and aching heart ^{D7} ^G
Ch.

When the cold, cold grave shall enclose me ^C
Will you come there and shed just one tear ^{D7} ^G
And say to the strangers around you ^C
A poor heart you have broken lies here. ^{D7} ^G
Ch.

The image shows handwritten musical notation for the song. It consists of two staves. The top staff has the title 'I'm Thinking Tonight of My Blue Eyes' written in cursive. Below the title, the first staff of music is in G major (one sharp) and 4/4 time. It contains the melody for the first line of the verse, with chords G, C, D7, and G written above the notes. The second staff continues the melody for the second line of the verse, with chords C, D7, and G written above the notes. The piece ends with a double bar line.

Angel Band

^G My latest sun is sinking fast
^C My race is nearly run ^G
My strongest trials now are passed
My triumph has begun

Chorus

^D Oh, come, ^G angel band, ^D Come, and around me stand ^G
^C Oh bear me away on your snow white wings
To my immortal home ^G
^C Oh bear me away on your snow white wings ^G
To my immortal home ^G

Oh, bear my longing heart to him ^C ^G
Who bled and died for me
Whose blood now cleanses from all sins ^C ^G
And gives me victory. Ch

I've almost reached my heavenly home ^C ^G
My spirit loudly sings
The holy ones, behold they come ^C ^G
I hear the noise of wings. Ch

I know I'm joining holy ranks ^C ^G
Of friends and loved ones dear
I brushed the dew on Jordan's banks ^C ^G
I know the crossing's near. Ch

Angel Band

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes. Chords G, C, and G are written above the staff.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The melody continues with eighth and quarter notes. Chords C and G are written above the staff.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The word "Chorus" is written above the staff. The melody starts with a dotted quarter note. Chords D, G, D, and G are written above the staff.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. Chords C, G, D, and G are written above the staff.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. Chords C, G, D, and G are written above the staff.

Miss Molead's

The image shows a handwritten musical score for a piece titled "Miss Molead's". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music consists of a single melodic line. Above the staves, several guitar chords are indicated: G, D, C, and D7. The first staff begins with a G chord. The second staff has G, C, G, and D7 chords. The third staff has G and D chords. The fourth staff has G, C, G, and D7 chords. The piece concludes with a double bar line and repeat dots.

Walk Right In

G
Walk right in, sit right down **E7**
A7 Baby let your mind roll on **G**
Walk right in, stay a little while **E7**
A7 But daddy you can't stay too long **D7**
Now it's everybody's talking about that new way you walking
Do you want to lose your mind?
Walk right in, sit right down **E7**
A7 And daddy let your mind roll on. **G**

G
Walk right in, sit right down **E7**
A7 Baby let your hair hang down **G**
Hey walk right in, stay a little while **E7**
A7 But daddy you can't stay too long **D7**
Now it's everybody's talking about that new way you're walking
Do you want to lose your mind?
Walk right in, sit right down **E7**
A7 And daddy let your mind roll on. **G**

Lead Verse and chorus x2

G
Walk right in, sit right down **E7**
A7 Daddy, let your mind roll on **G**
Hey, walk right in, stay a little while **E7**
A7 But daddy, you can't stay too long **D7**
Now, it's everybody's talking about that new way you're walkin'
Do you want to lose your mind?
Hey, walk right in, sit right down
And daddy let your mind roll on.

Walk Right In

Handwritten musical score for "Walk Right In" in G major, 4/4 time. The score consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The chords used are G, E7, A7, and D7. The melody is written on a single staff with a treble clef and a sharp sign. The first four staves each contain four measures of music. The fifth staff contains three measures of music, starting with the word "End" above the first measure. The final measure of the fifth staff is a whole note chord G.

Chords: G, E7, A7, D7, G

End

Down to the river to pray

Chorus

*As I went down to the river to pray
Studying about that good old way
And who shall wear the robe & crown
Good Lord show me the way*

**O brothers lets go down
Let's go down, Come on down
O brothers lets go down
Down in the river to pray. Ch.**

**O sisters let's go down
Lets go down, Come on down
O sisters lets go down
Down in the river to pray. Ch.**

**O fathers lets go down
Let's go down, Come on down
O fathers lets go down
Down in the river to pray. Ch.**

**O mothers lets go down
Come on down, don't you wanna go down?
O Mothers lets go down
Down in the river to pray. Ch.**

**O sinners lets go down
Lets go down, come on down
O sinners lets go down
Down in the river to pray. Ch.**

Down to the River to Pray

Chorus

Handwritten musical notation for the Chorus. The first staff is in G major (one sharp) and 4/4 time, with a key signature of one sharp and a time signature of 4/4. The melody consists of quarter and eighth notes. The second staff shows the chord progression: C, G, C, G, D, C, G. The piece ends with a double bar line.

Verse

Handwritten musical notation for the Verse. The first staff is in G major (one sharp) and 4/4 time, with a key signature of one sharp and a time signature of 4/4. The melody consists of quarter and eighth notes. The second staff shows the chord progression: D, G, C, G. The piece ends with a double bar line.

Crawdad

Chorus:

You get a line and I'll get a pole honey
You get a line and I'll get a pole babe
You get a line and I'll get a pole
And we'll go down to that Crawdad hole
Honey, baby mine.

Get up old man you slept too late honey
Get up old man you slept too late babe
Get up old man you slept too late
Last piece of crawdad's on your plate
Honey, baby mine. Ch

Get up old woman you slept too late honey
Get up old woman you slept too late babe
Get up old woman you slept too late
Crawdad man done passed your gate
Honey, baby mine. Ch

Along come a man with a sack on his back honey
Along come a man with a sack on his back babe
Along come a man with a sack on his back
Packing all the crawdads he can pack
Honey, baby mine. Ch

What you gonna do when the crawdads die honey
 What you gonna do when the crawdads die babe
 What you gonna do when the crawdads die
 Sit on the bank until I cry
 Honey, baby mine. Ch.

I heard the duck say to the drake honey
 I heard the duck say to the drake babe
 I heard the duck say to the drake
 There ain't no crawdads in this lake
 Honey, baby mine. Ch

Crawdads

G
 D7 G
 C G D7 G