

Blue Moon of Kentucky

^G Blue Moon of Kentucky keep on shining ^C
^G Shine on the one that's gone and proved untrue ^D
^G Blue Moon of Kentucky keep on shining ^C
^G Shine on the one that's gone and left me blue. ^G

^C Well it was on one moonlit night, the stars shining bright ^G
And they whispered from on high, your lover said goodbye ^{D7}
^G Blue Moon of Kentucky keep on shining ^C
Shine on the one that's gone and said goodbye. ^G

Lead

Repeat song

Blue Moon of Kentucky

The musical notation consists of four staves in 4/4 time, with a key signature of one sharp (F#). The notes and chords are as follows:

- Staff 1: G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 2: D7 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 3: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 4: G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

All The Good Times

Chorus:

All the good times are past and gone
All the good times are o'er
All the good times are past and gone
Little darlin' don't you weep no more.

I wish to the Lord I'd never been born
Or died when I was young
I never would have seen your sparkling blue eyes
Or heard your lying tongue. Ch.

Now don't you see that turtle dove
A-flying from pine to pine
It's mournin' for it's own true love
Just like I mourn for mine. Ch.

Don't you see that passenger train
Going around the bend?
It's taking away my own true love
To never return again. Ch.

Come back, come back my own true love
And stay a while with me
For if ever I've had a friend in this world
You've been a friend to me. Ch.



Muddy Roads

Handwritten musical score for the song "Muddy Roads". The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. Above the staff, the following chords are written: G, Em, G, Em, G, Em, G. The bottom staff is in bass clef with the same key signature and time signature. The bass line features a mix of quarter and eighth notes. Above the staff, the following chords are written: D'...., A'...., D'. The piece concludes with a double bar line and repeat dots in both staves.

Rock Island Line

Chorus:

I say the rock Island Line is a mighty good road
I say the Rock Island Line is the road to ride
Oh the Rock Island Line is a mighty good road
If you want to ride it got to ride it like you find it
Buy your ticket at the station on the Rock Island Line.

I may be right and I may be wrong
I know you're gonna miss me when I'm gone. x2

ABC, double XYZ (zee)
Cat's in the cupboard but he can't see me. x2

ABC, double XYZ (zee)
Come on baby, let's ride with me. x2

I know I'm right when I say it's fine
It's really great to ride on the Rock Island Line. x2

Now this here train has but one design
To get you where you're going on the Rock Island Line x2

And man, oh man! It's a place divine
For kissing in the tunnels on the Rock Island Line. x2

Rock Island Line

The musical score for "Rock Island Line" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. The second staff continues the melody with eighth notes E4, D4, C4, B3, A3, G3, F#3, E3, and a quarter note D3. The third staff features a melodic line with eighth notes G3, F#3, E3, D3, C3, B2, A2, G2, and a quarter note F#2. The fourth staff concludes the piece with a melodic line of eighth notes G2, F#2, E2, D2, C2, B1, A1, G1, and a final quarter note G1. Chord symbols are placed above the staves: G (first staff), D7 (first staff), G (second staff), C (second staff), C7 (second staff), G (third staff), D7 (third staff), G (third staff), D (fourth staff), and G (fourth staff).

Tennessee Waltz

I was waltzing with my darling to the Tennessee waltz
When an old friend I happened to see
I introduced him to my loved one
And while they were dancing
My friend stole my sweetheart from me

I remember the night and the Tennessee waltz
Only you know how much I have lost
Yes I lost my little darling the night they were playing
The beautiful Tennessee waltz.

~~Tennessee Waltz~~

The image shows a handwritten musical score for the song 'Tennessee Waltz'. The title is written at the top and crossed out with a horizontal line. Below the title are five staves of music. Each staff contains a series of notes and rests, with guitar chords written above or below the notes. The chords include C, C7, F, A7, D7, G7, E7, and G. The music is written in a style that appears to be a lead sheet or a simple arrangement for guitar.

Dance all night with a bottle in my hand

Chorus

*Dance all night with a bottle in my hand,
Bottle in my hand, with a bottle in my hand
Dance all night with a bottle in my hand,
Just for a day give the fiddler a dram.*

**I left that jawbone sitting on the fence
Sitting on the fence, sitting on the fence
I left that jawbone sitting on the fence
I ain't seen nothing of the jawbone since. Ch**

**Walked on home didn't get along
Didn't get along, didn't get along
Walked on home didn't get along
In comes Sally with the big boots on. Ch.**

**Who's been here since I been gone?
Since I been gone, since I been gone
Who's been here since I been gone?
Pretty little girl with the red dress on. Ch.**

**She took it off, and I put it on
And I put it on, and I put it on
She took it off, and I put it on
In comes Sally with the big boots on. Ch.**

Song

Dance All Night

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a G chord above it. The melody consists of quarter and eighth notes.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The second measure has a D chord above it, and the fourth measure has a G chord above it. The melody continues with quarter and eighth notes.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The second measure has a D chord above it, and the fourth measure has a G chord above it. The melody continues with quarter and eighth notes.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The first measure has a G chord above it, the second measure has a D chord above it, and the fourth measure has a G chord above it. The melody continues with quarter and eighth notes.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The second measure has a D chord above it, and the fourth measure has a G chord above it. The melody continues with quarter and eighth notes.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The second measure has a D chord above it, and the fourth measure has a G chord above it. The melody continues with quarter and eighth notes.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The first measure has a C chord above it, the second measure has a D chord above it, and the fourth measure has a G chord above it. The melody consists of quarter notes.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The first measure has a C chord above it, the second measure has a D chord above it, and the fourth measure has a G chord above it. The melody consists of quarter notes.

Pick a Bale of Cotton

G
Gonna jump down, turn around, pick a bale of cotton
Gonna jump down turn around, pick a bale a day. x2

Chorus:

Oh Lordy, pick a bale of cotton
Oh Lordy, pick a bale a day
Oh Lordy, pick a bale of cotton
Oh Lordy, pick a bale a day.

The Master say gonna pick a bale of cotton
The Master say gonna pick a bale a day. x2 Ch.

I do believe I'm gonna pick a bale of cotton
I do believe I'm gonna pick a bale a day. x2 Ch.

Me and my pal, gonna pick a bale of cotton
Me and my pal gonna pick a bale a day. x2 Ch.

Extra verses

Me and my brother, friend, sister etc

Hop around, skip around, pick a bale of cotton
Hop around, skip around, pick a bale a day. x2 Ch

Gonna picka, picka, picka, picka, picka bale of cotton
Gonna picka, picka, picka, picka, picka bale a day. x2 Ch.

Pick a Bale of Cotton

The image shows two staves of handwritten musical notation. The top staff is in 4/4 time, with a key signature of one sharp (F#). The melody starts with a G chord, followed by a sequence of eighth and quarter notes. The bottom staff provides a bass line with chords G, D7, and G. The notation is simple and appears to be a personal or community-written score.

Oh Susanna

I come from Alabama with a banjo on my knee,
I'm going to Louisiana, my true love for to see
It rained all night the day I left, the weather it was dry
The sun so hot I froze to death; Susanna, don't you cry.

Chorus

Oh, Susanna, don't you cry for me
cos' I come from Alabama
With my banjo on my knee.

I had a dream the other night when everything was still,
I thought I saw Susanna, coming up the hill,
A buck wheat cake was in her mouth, a tear was in her eye,
I said I'm coming from the south, Susanna don't you cry.

Chorus

I soon will be in New Orleans and then I'll look around
And when I find my Susanna, I'll fall upon the ground
But if I do not find her, this man will surely die
And when I'm dead and buried, Susanna don't you cry.

Chorus

Oh Susanna

Handwritten musical notation for the song "Oh Susanna". The notation is written on four staves, showing the melody and chord progressions. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a simple, accessible style, suitable for a banjo or guitar accompaniment. Chord symbols (D, A, G) are placed above the staff to indicate the harmonic structure.

Soldiers Joy

Handwritten musical score for "Soldiers Joy" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in eighth and quarter notes. The second staff continues the melody and includes a double bar line with repeat dots. The third and fourth staves provide a bass line, primarily using eighth notes. The piece concludes with a double bar line and repeat dots on the fourth staff.

Chords indicated above the notes:

- Staff 1: D, A7
- Staff 2: D, A7, D
- Staff 3: A7, D, A7
- Staff 4: D, A7, D, A7, D

PUTTING ON THE STYLE

^D Sweet sixteen goes to church just to see the boys ^{A7}
Laughs and screams and giggles at every little noise ^D
Turns her face a little and turns her head awhile ^G
But everybody knows she's only, putting on the style ^D

Chorus

*She's putting on the agony putting on the style ^{A7}
That's what all the young folks are doing all the while ^D
And as I look around me I sometimes have to smile ^G
Seeing all the young folks, putting on the style ^D*

^D Well the young man in the hot rod car driving like he's mad ^{A7}
With a pair of yellow gloves he's borrowed from his dad ^D
He makes it roar so lively just to make his girlfriend smile ^G
But she knows he's only, putting on the style ^D

Chorus

^D Preacher in the pulpit roars with all his might ^{A7}
Sing Glory Halleluja puts the folks all in a fright ^D
Now you might think it's satan that's a-coming down the aisle ^G
But it's only our poor preacher boys that's putting on his style ^D
Chorus

Verse

Putting on the Style

Handwritten musical notation for the first staff of the verse. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A chord symbol 'D' is written above the first measure, and 'A7' is written above the eighth measure.

Handwritten musical notation for the second staff of the verse. The melody continues with eighth and quarter notes. A chord symbol 'D' is written above the fifth measure.

Handwritten musical notation for the third staff of the verse. The melody continues with eighth and quarter notes. Chord symbols 'G', 'A7', and 'D' are written above the second, fourth, and eighth measures respectively. The staff ends with a double bar line.

Chorus

Handwritten musical notation for the first staff of the chorus. It begins with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. A chord symbol 'A7' is written above the sixth measure.

Handwritten musical notation for the second staff of the chorus. The melody continues with eighth and quarter notes. A chord symbol 'D' is written above the second measure.

Handwritten musical notation for the third staff of the chorus. The melody continues with eighth and quarter notes. Chord symbols 'G', 'A7', and 'D' are written above the first, third, and seventh measures respectively. The staff ends with a double bar line.

La Bastingue

Handwritten musical score for "La Bastingue". The piece is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter and eighth notes. Chords are indicated above the staff: D, A7, and D. The second staff continues the melody and includes a repeat sign at the end. Chords A7 and D' are shown. The third staff features a change in rhythm to a 4/4 time signature with a common time signature (C) and includes chords C, D', and A7. The fourth staff concludes the piece with a repeat sign and includes chords D', C, D', A7, and D.

Reel de Ti-Jean (Liberty)

Handwritten musical score for "Reel de Ti-Jean (Liberty)". The piece is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter and eighth notes. Chords are indicated above the staff: D, G, and A7. The second staff continues the melody and includes a repeat sign at the end. Chords A7 and D are shown. The third staff features a change in rhythm to a 4/4 time signature with a common time signature (C) and includes chord A7. The fourth staff concludes the piece with a repeat sign and includes chords D, A7, and D.

Deep Ellem Blues

D Tuning
D chord adding the C
and B as necessary

^D
When you go down in Deep Ellem
Keep your money in your shoes
'Cause the women in Deep Ellem
Sing the Deep Ellem Blues

Chorus:

Oh Sweet Mama, Papa got them Deep Ellem Blues

Met a girl down in Deep Ellem
And she lives upon the hill
Anything that she won't do
Her little sister will.

Chorus.

Now her daddy's a policeman
And her mother walks the street
Her daddy met her mother
While they both were on the beat.

Chorus.

Oh, she says that we must marry
And her daddy says the same
I'd make a run for Frisco
But her daddy's got dead aim.

Chorus.

Got a girl down in Deep Ellem
And a girl in Santa Fe
If they ever get together
Better make my getaway.

Chorus.

Deep Ellen Blues

Handwritten musical notation for "Deep Ellen Blues". The score is written on three staves in G major (one sharp) and 12/8 time. The first staff contains 12 measures of music with notes and rests. Above the staff are chord symbols: D, C, D, C, D, C. The second staff continues the melody with notes and rests, with chord symbols D, G, and A7 above it. The third staff continues the melody with notes and rests, with chord symbols D and A7 above it. The piece ends with a double bar line.

(Come Dance + Sing)

La Belle Catherine

Handwritten musical notation for 'La Belle Catherine' in G major (one sharp) and 4/4 time. The piece consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated by 'D' and 'A7'. The second staff continues the melody and includes a double bar line with repeat dots. The third staff continues the melody with 'D' and 'A7' chords. The fourth staff concludes the piece with a double bar line and repeat dots, featuring 'D', 'A7', and 'D' chords.

Over The Waterfall

Handwritten musical notation for 'Over The Waterfall' in G major (one sharp) and 4/4 time. The piece consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated by 'D'. The second staff continues the melody and includes a double bar line with repeat dots, featuring 'C' and 'G' chords. The third staff continues the melody with 'D', 'A', and 'D' chords. The fourth staff concludes the piece with a double bar line and repeat dots, featuring 'A' and 'D' chords.

Frankie and Johnny (Leaving Home)

^D
Frankie and Johnny were sweethearts,
They had a quarrel one day,
^G Johnny vowed to leave her, said he was going away,
Going away from home, going away to roam.
Frankie begged and she pleaded, 'Oh my Johnny please stay,
^G I know, honey, I've done you wrong, but please don't go away.
And Frankie sighed and as Johnny cried.

Chorus:

*'Oh I'm going away, I'm leaving today, never coming home.
Gonna miss me honey, in the days to come:
When the winter winds begin to blow the ground is covered up
and when you think of the way you're gonna wish me back your
loving man...
Gonna miss me honey in the days they says to come.'*

Frankie said to her Johnny, 'Say man, you're time has come.'
^G Then from beneath her kimona she pulled her 44^Dgun.
These love affairs are hard to bear.
Johnny ran down the stairway,
Crying 'Frankie, oh please don't shoot.'
^G Frankie aimed her 44 and the gun went rooty toot toot.
Old Johnny fell and Johnny yelled. Ch.

Send for your rubber-tired hearse,
 Send for your rubber-tired hack,
 Take my Johnny to the graveyard, I done shot him in the back^D
 With my forty-four gun while he raced to run.^D
 Send for a big policeman to come take me away,
 Lock me up in a dungeon cell and throw the key away.^D
 My Johnny's dead because he said: Ch.^D

Frankie + Johnnie

D G
 D A D
 Chorus G D A
 D G
 D A D

Footprints in the snow

^C Some folks like the summertime when the they can walk ^F about
^G Strolling through the meadow green, it's pleasant there no ^C doubt
But give me the wintertime when the snow is on the ^F ground
I ^G found her when the snow on the ^C ground

Chorus:

I traced her little footprints in the ^G snow
I found her little footprints in the ^C snow
I bless that happy day when my darling lost her ^F way
I found her when the snow was on the ^C ground

I ^G dropped in to see her, there was a big round ^F moon
Her mother said she just stepped out, but would be returning ^C soon
I found her little footprints and I traced them in the ^F snow
I ^G found her when the snow was on the ^C ground
Ch.

Now she's up in heaven, she's with the angel band ^F
I ^G know I'm going to meet her in that promised ^C land
Everytime the snow falls it brings back memories ^F
For I ^G found her when the snow was on the ^C ground
Ch.

Footprints in the Snow

Handwritten musical score for the song "Footprints in the Snow". The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, accessible style with various note values and rests. Chord symbols (C, F, G) are placed above the staves to indicate the harmonic structure. The word "Chorus" is written below the third staff. The score concludes with a double bar line on the sixth staff.

Chorus

Free Little Bird

Chorus:

*I'm as free a little bird as I can be, I can be,
I'm as free a little bird as I can be
Gonna build my nest in a weeping willow tree
Where the bad girls cannot bother me.*

**Oh I'll never build my nest on the ground x2
Gonna build my nest in the weeping willow tree
Where the bad girls cannot bother me.**

**I'll never steal honey from a bee, x2
But I'll steal me a kiss from my sweet darling's lips
And then fly far away out to sea.**

**I'll ruffle my feathers when I please, x2
But I'll build my nest in the weeping willow tree
Where the bad girls cannot bother me.**

Free Little Bird

The image shows two staves of handwritten musical notation. The top staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. A 'G' chord symbol is written above the first measure. The bottom staff is the accompaniment, starting with a treble clef and a key signature of one sharp. It features a bass line with eighth and quarter notes. Chord symbols 'D7', 'G', 'C', 'D7', and 'G' are written above the staff. The piece concludes with a double bar line.

Sandy River Belle

The musical score for "Sandy River Belle" is presented in four staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the first two staves, and the accompaniment is in the last two staves. The piece concludes with a double bar line.

Staff 1 (Melody): G C G C

Staff 2 (Melody): G C G D G

Staff 3 (Accompaniment): G' D7' G' D7'

Staff 4 (Accompaniment): G' D7' G' D G

In the Jailhouse Now

^C
I had a friend named Ramblin' Bob
Who used to steal, gamble and rob
He thought he was the smartest guy in town ^F
But I found out last Monday
That Bob got locked up Sunday
They've got him in the jailhouse way down town. ^G

Chorus:

He's in the jailhouse now, ^C
He's in the jailhouse now ^F
I told him once or twice ^G
To quit playing cards and shooting dice ^{G7}
He's in the jailhouse now. ^C
Ah di o lay-ee ee-o-hee, ^F
Ah di o lay-dee o-dle o-dle oo ^G
Yodelay ee hee, Yodelay ee hee, Yodelay eeee ^C

He played a game called poker
He knuckled with Dan Yoakum
But shooting dice was his greatest game ^F
Now he's downtown in jail
Nobody to go his bail
The judge done said that he will pay the fine. ^G Ch. + Yodel

I went out last Tuesday
Met a girl named Susie
I told her I was the swellest man around ^F
We started to spend my money
Then she started to call me honey ^G
We took in every cabaret in town. ^D Ch. + Yodel

In the Jailhouse Now

Verse

C

F

D G

Chorus

C F

G G7 G

Yodel

C F C

G C

Ah di o lay ee ee o hee Ah di o C lay dee edle edle

Yodel lay ee hee yo de lay ee hee yode lay ee ee

Dixie Hoedown

Handwritten musical score for "Dixie Hoedown" in G major, 4/4 time. The score consists of six staves of music. The first two staves use a treble clef and a key signature of one sharp (F#). The third staff uses a bass clef. The fourth and fifth staves return to a treble clef. The sixth staff concludes the piece. Chord symbols are written above the notes: G, C, G, D, G, C, G, D, G, G, G, G, G', Bm, Am, G, D, G, Bm, Am, G, D, G.

Alt last 4 bars

Handwritten musical score for an alternative ending of the last four bars. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The chord symbols are D, G, D, G.

Johnson Boys

G
Johnson boys were born in the ashes
Didn't know how to court a maid
Turned their backs and hide their faces
Hop up pretty girls don't be afraid.
Hop up pretty girls don't be afraid. x4

Johnson boys they went a hunting
Took two dogs and went astray
Tore there clothes and scratched their faces
Didn't come home till the break of day.
Hop up pretty girls don't be afraid. x4

Johnson boys they went a courting
Cripple Creek girls so pretty and sweet
They couldn't make no conversation
Didn't know where to put their feet.
Hop up pretty girls don't be afraid. x4

Johnson boys they went to the city
Riding in a Chevrolet
They came home broke and a walking
Had no money for to pay their way.
Hop up pretty girls don't be afraid. x4

Johnson boys they have girlfriends
Girls so ugly you could weep
Still it beats an ice-cold shower
Or visiting the neighbour's sheep.
Hop up pretty girls don't be afraid. x4

Johnson boys'll never get married
They'll stay single all their life
They're too scared to pop the question
Ain't no woman that'll be their wife.
Hop up pretty girls don't be afraid. x4

Shame, shame the Johnson Boys!

Johnson Boys

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The melody consists of quarter and eighth notes. A chord symbol 'G' is written above the first measure, and 'D7' is written above the eighth measure.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The melody continues with quarter and eighth notes. A chord symbol 'G' is written above the first measure.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The melody continues with quarter and eighth notes. A chord symbol 'Cb' is written above the first measure. The piece concludes with a double bar line and repeat dots.

Old Dan Tucker

^G
Now Old Dan Tucker was a fine old man
^{D7} Washed his face in a frying pan
^G
Combed his hair with a wagon wheel
^{D7} And died with a toothache in his heel. ^G

Chorus:

Get out the way, Old Dan Tucker
^{D7} *You're too late to get your supper* ^G
Supper's over and dinner's cooking
^{D7} *Old Dan Tucker's just standing looking.* ^G

Old Dan Tucker come to town
^{D7} Riding a billy goat, leading a hound ^G
Hound dog barked and billy goat jumped
And landed Old Tucker on a stump. Ch. ^G

Old Dan Tucker got drunk and fell
^{D7} In the fire and kicked up holy hell ^G
A red-hot coal got in his shoe
And oh my Lord the ashes flew. Ch. ^G

Now Old Dan Tucker come to town
^{D7} Swinging them ladies all round ^G
First to the right, then to the left
^{D7} Then to the gal that he loved best. Ch. ^G

Old Dan Tucker began early in life
 To play the banjo and the fife
 He played the ladies all to sleep
 Into their bunks then he'd creep. Ch

Capo 2 Old Dan Tucker

Banjo / Guitar

Verse Old Dan Tucker

Ch

Capo 2 banjo

Salt Creek

Handwritten musical notation for the first system of 'Salt Creek'. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written with eighth and sixteenth notes. Chords G, C, F, and D are indicated above the staff. The second staff continues the melody with a repeat sign at the end. The third and fourth staves show a bass line with eighth notes and chords G, F, G, D, and G.

Salt Creek

Handwritten musical notation for the second system of 'Salt Creek'. It consists of four staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written with eighth and sixteenth notes. Chords A, D, G, and E are indicated above the staff. The second staff continues the melody with a repeat sign at the end. The third and fourth staves show a bass line with eighth notes and chords A, G, A, and A (E) A.

Sally Goodin

A(G)

Had a piece of pie and I had a piece of puddin',
And I give it all away just to see my Sally Goodin.

Had a piece of pie and I had a piece of puddin',
And I give it all away just to see my Sally Goodin.

Well, I looked down the road and I see my Sally comin',
And I thought to my soul that I'd kill myself a-runnin'.
Well, I looked down the road and I see my Sally comin',
And I thought to my soul that I'd kill myself a-runnin'.

Love a 'tater pie and I love an apple pudding,
And I love a little gal that they call Sally Goodin. (repeat 2,
lies)

And I dropped the 'tater pie and I left the apple puddin',
But I went across the mountain to see my Sally Goodin. x 2

Sally is my dooxy and Sally is my daisy,
Sally says she hates me I think I'm goin crazy. x2

Little dog'll bark and the big dog'll bite you,
Little gal will court you and a big gal'll fight you. x2

Raining and a-pouring and the creek's running muddy,
And I'm so dam drunk I can't stand steady, x2

I'm goin up the mountain and marry little Sally,
Raise corn on the hillside and the devil in the valley. x2

Capo 2 A

Little cabin home on the hill

Well ^G Tonight I'm alone ^C without you my dear ^G
It seems there's a longing for you still - ^{D7}
All I have to do now is sit alone and cry ^G
In our little cabin home on the hill. ^{D7}

Chorus

Oh, someone has taken you from me ^G
And left me here all alone ^{D7}
Just to listen to the rain beat on my window pane ^C
In our little cabin home on the hill. ^G

^G I hope you are happy tonight as you are ^G
But in my heart there's a longing for you still - ^{D7}
I just keep it there so I won't be alone ^G
In our little cabin home on the hill. ^{D7}

Ch.

^G Now when you have come to the end of the way ^G
And find there's no more happiness for you - ^{D7}
Just let your thoughts turn back once more if you will ^G
To our little cabin home on the hill. ^{D7}

Ch.

Little Cabin home on the Hill

The musical notation is written on four staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is written in a treble clef. The chords are indicated by letters above the notes: A, D, A, E7, A, D, A, E7, A.

Golden Slippers

slow!

^G
Oh, my golden slippers am laid away
'Cause I don't expect to wear them till my wedding day ^{D7}
And my long tailed coat, that I love so well
When we ride up in the chariot in the morn.
And my long white robe that I bought last June
I'm going to get changed 'cause it fits too soon ^{D7}
And the old grey hoss that I used to driye
When we ride up in the chariot in the morn.

^C
Oh, dem golden slippers, Oh, dem golden slippers
Golden slippers I'm going to wear, Because they look so neat.
Oh, dem golden slippers, Oh, dem golden slippers
Golden slippers I'm going to wear, To walk the golden street.

^G
Oh, my old banjo hangs on the wall ^{D7}
'Cause it ain't been tuned since way last fall
But the folks all say we'll have a good time
When we ride up in the chariot in the morn.
There's old brother Ben and his sister, Luce ^{D7}
They will telegraph the news to uncle Bacco Juice
What a great camp meeting there will be that day
When we ride up in the chariot in the morn. Ch.

So, it's good-bye, children I will have to go ^G
 Where the rain don't fall and the wind don't blow ^{D7}
 And yer ulster coats, why, you will not need
When you ride up in the chariot in the morn.
 But yer golden slippers must be nice and clean
 And yer age must be just sweet sixteen ^{D7}
 And yer white kid gloves you will have to wear
When you ride up in the chariot in the morn. ^G Ch.

Verse ^G Golden Slippers ^{D7}

Chorus

Make me a Pallet on your Floor

Chorus:

Make me a pallet on your floor

Make me a pallet on your floor

Oh, make it soft, make it low, so ma good gal ~~I~~ will never know

Make me a pallet on your floor.

Well I'll be more than satisfied

If I could catch a train to ride

And when I reach Atlanta, and have no place to go

Please make me a pallet on your floor. Ch.

LEAD VERSE/CHORUS

The blues are everywhere I see

Oh the blues are everywhere I see

Oh those blues are around me, everywhere I see

Nobody's got the blues like me. Ch.

LEAD VERSE/CHORUS

Come all you good time friends of mine

Come all you good time friends of mine

When I had ten dollars, you treated me so fine

Where were you when I only had a dime? Ch.

ENDING REPEAT LAST TWO LINES

Make me a Pallet

Chorus

Handwritten musical notation for the Chorus section. It consists of two staves in G major, 4/4 time. The first staff contains the melody with a G7 chord above the first measure and G and C chords above the second and third measures. The second staff contains the bass line with B7, C, G, D7, and G chords above the measures. The piece ends with a double bar line.

Verse

Handwritten musical notation for the Verse section. It consists of two staves in G major, 4/4 time. The first staff contains the melody with G and C chords above the first measure, G and C chords above the second and third measures, and a G chord above the fourth measure. The second staff contains the bass line with B7, C, G, D7, and G chords above the measures. The piece ends with a double bar line.

Home Sweet Home

A handwritten musical score for the song "Home Sweet Home". The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, melodic style using quarter and eighth notes. Chords are indicated by letters above the staff: C, G7, and C. The second staff continues the melody with chords G7 and C. The third staff features a bass line with chords F, C, G7, and C. The fourth staff continues the bass line with chords F, C, G7, and C. The piece concludes with a double bar line.

Goodbye Old Booze

Chorus

Oh ^Ggoodbye ^Cbooze, forever ^Gmore
My ^Dfoolish days will soon be o'er
I had a good time and I couldn't agree
You see what ^Dbooze has done for me.

She tore my ^Cclothes, she swelled my ^Ghead
So goodbye ^Dbooze, I'm going to bed
Oh I had a good time and I couldn't agree
You see what ^Dbooze has done for me. Ch.

She swelled my ^Chead, she broke my ^Gheart
So goodbye ^Dbooze, we now shall part
Oh I had a good time and I couldn't agree
You see what ^Dbooze has done for me. Ch.

She whispered low, how sweet it sounds
We'll take another ride on the merry-go-round
Oh I had a good time and I couldn't agree
You see what ^Dbooze has done for me. Ch.

Goodbye Old Booze

Handwritten musical notation for the chorus of "Goodbye Old Booze". The score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the first line of the chorus melody with chords G, C, G, D, and D7. The second staff contains the second line of the chorus melody with chords G, C, and G. The third staff contains the third line of the chorus melody with chords D, D7, and G.

Cumberland Gap

The Cumberland Gap ain't no where
 Fifteen miles from Middlesborough x2

Chorus:

Well the Cumberland Gap, the Cumberland Gap,
 Fifteen miles to the Cumberland Gap
 The Cumberland Gap, the Cumberland Gap,
 Fifteen miles to the Cumberland Gap.

Well I've got a gal six feet tall
 Sleeps in the kitchen with her feet in the hall. x2 Ch.

Two old ladies sitting in the sand
 Each one wishing the other was a man. x2 Ch.

Lay down boys, take a little nap
 We're all going down to the Cumberland Gap. x2 Ch.

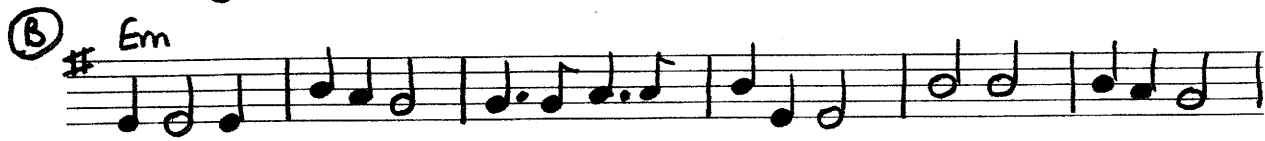
I got a girl in the Cumberland Gap
 She's got a baby calls me pap. x2 Ch.


Handwritten musical notation for the song "Cumberland Gap". The notation is on three staves, all in G major (one sharp) and 4/4 time. The first staff is labeled "Verse" and "Cumberland Gap" and contains the melody for the first line of the verse. The second staff is labeled "Ch" and contains the melody for the chorus. The third staff contains the melody for the second line of the verse. Chords are written above the notes: Em, G, D, G, Em, D7, G, Em, D7, G.


Itzbin Reel


(A) 





(B) 



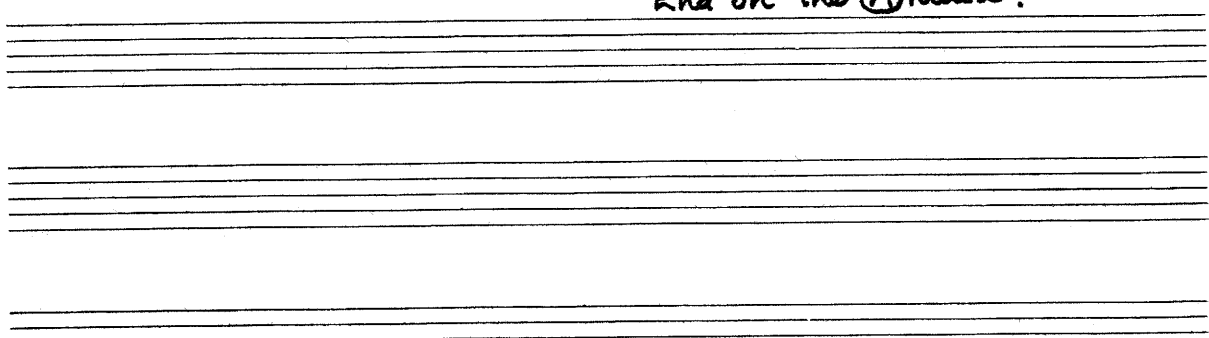
(C) 



(D) 



End on the (A) music.



More pretty girls than one

Chorus:

There's ^C more pretty girls than one ^G
There's ^F more pretty girls than one ^C
Every old town I rambled all around ^{Am}
And there's ^C more pretty girls than one. ^G

And I look down that ^G railroad line ^C
See the train roll by ^F
The train rolls by with the woman I love ^C ^{Am}
I hang my head and cry. Ch. ^G

And I look out ^G across the sea ^C
See the breakers swell ^F
How many in love have been washed away ^C ^{Am}
No human tongue can tell. Ch. ^G

I've got a ^G woman on my mind ^C
Don't even know her name ^F
Never been to her place, never seen her face ^C ^{Am}
I love her just the same. Ch. ^G

Mama talked to me last night ^G
She gave me some good advice ^C
She said 'Son, you'd better quit this rambling all around ^{Am}
And marry you a sweet little wife'. Ch. ^G

Honey, look down that ^G old lonesome road ^C
Hang down your pretty head and cry ^F
'Cause I'm thinking about them pretty little gals ^{Am}
And a-hoping that I never die. Ch. ^G

More Pretty Girls than One

A handwritten musical score for the song "More Pretty Girls than One". The score is written on three staves in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, featuring a slur over the first two measures. The third staff concludes the piece with a double bar line. Chord symbols are placed above the notes: C, G, C, F, C, Am, C, G, C.

Because I'm jealous

Get your ^Drocker chair to rock, get your rubber ball to roll,

Get the woman I love to satisfy my soul

Chorus:

Because I'm ^Gjealous, ^Djealous hearted me

I said I'm ^{A7}jealous, ^Djealous as I can be.

Got a stove in the kitchen, bakes nice and brown

But I need my mama to turn the damper down

Chorus.

You can have my money, you can have my home,

But for goodness sakes men leave my woman alone.

Chorus.

Gonna buy me a bulldog to watch mama sleep

To watch this woman of mine on her midnight creep

Chorus.

1st verse again.

Because I'm Jealous



Westfork Girls

Handwritten musical score for "Westfork Girls". The score consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated by letters D, G, and A above the staff. The second staff continues the melody and includes a double bar line with repeat dots. The third staff features a more active melodic line with eighth notes and sixteenth notes, with an A chord above. The fourth staff concludes the piece with a double bar line and repeat dots, featuring D and A chords.

California Blues

^D Well I'm gonna California where they sleep out every night
^G Well I'm gonna California where they sleep out every night
^A I'm a leaving you papa 'cos you know you don't treat me right. ^D ^{A7}
^D Oh de lay hey hey, Oh de lay ee ay Oh de lay ee oh...
^A Oh de lay hey hey, Oh de lay ee ay Oh de lay ee oh. ^D ^{A7}

Well let me tell you something papa that you don't know x2
I'm a do right mama and got a home everywhere I go.
Oh de lay hey hey, Oh de lay ee ay Oh de lay ee oh.
Oh de lay hey hey, Oh de lay ee ay Oh de lay ee oh.

So if the house catches fire and there ain't no water around x2
Just put my trunk out the window and let the house burn on down.
Oh de lay hey hey, Oh de lay ee ay Oh de lay ee oh. x2

Now if that's your papa, you'd better tie him to your side x2
'Cos if he flags my train I'm sure gonna let him ride.
Oh de lay hey hey, Oh de lay ee ay Oh de lay ee oh. x2

Got the California blues and I'm sure gonna leave you here x2
I may ride your blinds but I ain't got no railroad Bill
Oh de lay hey hey, Oh de lay ee ay Oh de lay ee oh. x2

Ragtime Annie

Handwritten musical notation for the first staff of "Ragtime Annie". It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A "D" chord symbol is placed above the first measure. The staff ends with a quarter rest and a double bar line.

Handwritten musical notation for the second staff. It continues the melody with eighth and quarter notes. A "D" chord symbol is placed above the final measure. The staff ends with a double bar line.

Handwritten musical notation for the third staff. It shows a first ending bracket labeled "1" and "2" above the staff. The melody consists of a quarter note followed by two eighth notes. A "D" chord symbol is placed above the first measure. The staff ends with a double bar line.

Handwritten musical notation for the fourth staff. The melody continues with eighth and quarter notes. Chord symbols "D'" and "A7" are placed above the staff. The staff ends with a double bar line.

Handwritten musical notation for the fifth staff. The melody continues with eighth and quarter notes. A "D'" chord symbol is placed above the staff. The staff ends with a double bar line.

Handwritten musical notation for the sixth staff. The melody continues with eighth and quarter notes. Chord symbols "C'", "G", and "D'" are placed above the staff. The staff ends with a double bar line.

Handwritten musical notation for the seventh staff. The melody continues with eighth and quarter notes. Chord symbols "A7" and "D" are placed above the staff. The staff ends with a double bar line.

Handwritten musical notation for the eighth staff. It begins with a repeat sign. The melody continues with eighth and quarter notes. Chord symbols "G", "C", "D7", and "G" are placed above the staff. The staff ends with a double bar line.

Handwritten musical notation for the ninth staff. It begins with a repeat sign. The melody continues with eighth and quarter notes. Chord symbols "C", "D7", and "G" are placed above the staff. The staff ends with a double bar line.

Handwritten musical notation for the tenth staff. It begins with a repeat sign. The melody continues with eighth and quarter notes. Chord symbols "D", "A7", "D", "A7", "D", "A7", and "A" are placed above the staff. The staff ends with a double bar line.

Handwritten musical notation for the eleventh staff. The melody continues with eighth and quarter notes. A "D" chord symbol is placed above the staff. The staff ends with a double bar line.

Buffalo Girls

^D
As I was walking down the street,
^{A7} Down the street, down the street,
A pretty little gal I chanced to meet,
^{A7} Oh, she was fair to see. ^D

Chorus:

Buffalo Gals, won't you come out tonight,
^{A7} *Come out tonight, come out tonight.*
Buffalo Gals, won't you come out tonight
^{A7} *And dance by the light of the moon.* ^D

I stopped her and we had a talk,
^{A7} Had a talk, had a talk, ^D
Her feet took up the whole sidewalk
And left no room for me. ^{A7} Ch. ^D

I asked her if she'd have a dance,
^{A7} Have a dance, have a dance, ^D
I thought that I might have a chance
To shake a foot with her. ^{A7} Ch. ^D

I danced with a gal with a hole in her stockin',
^{A7} And her heel kept a-knockin', and her toes kept a-
rockin'

I danced with a gal with a hole in her stockin'
^{A7} And we danced by the light of the moon. ^D Ch.

Verse

Buffalo Girls

D A7 D

A7 D

Ch A7 D

A7 D

Whiskey Before Breakfast

The musical score is written on four staves. The key signature is G major (one sharp) and the time signature is 4/4. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth and quarter notes. Above the first staff are chords: D, G, D, and A7. The second staff continues the melody and includes chords: D, G, D, A7, and D. The third staff features a more complex rhythmic pattern with chords: A7. The fourth staff concludes the piece with chords: D, A7, G, D, A7, and D, ending with a double bar line.

Shady Grove

Chorus:

Shady Grove ^{Em} *my little love,* ^D *Shady Grove* ^{Em} *I say* ^D ^{Em}
Shady Grove ^G *my little love,* ^D *I'm bound to go* ^{Em} *away.*

^D ^{Em}
Cheeks as red as a blooming rose, eyes are the prettiest brown
^G ^D ^{Em}
She's the darling of my heart, the sweetest girl in town. Ch.

Wish I had a big fine horse, corn to feed him on
Shady Grove to stay at home and feed him when I'm gone. Ch.

Went to see my Shady Grove, she was standing in the door
Shoes and stockings in her hand, bare feet on the floor. Ch.

Wish I had a banjo string made of golden twine
Every time I played on it she'd tell me she was mine. Ch.

A kiss from pretty little Shady Grove is sweet as brandy wine
Ain't no girl in this old world that's prettier than mine. Ch.

Peaches in the summertime, apples in the fall
If I don't get my own true love, won't have none at all. Ch.

Shady Grove

The image shows two staves of handwritten musical notation for the song 'Shady Grove'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains the melody with chords Em, D, Em, D, Em written above it. The second staff contains the bass line with chords G, D, Em written above it. The notation includes quarter notes, eighth notes, and rests.

Red River Valley

From this valley they say you are going
We will miss your bright eyes and sweet smile
For they say you are taking the sunshine
That has brightened our pathways awhile

Chorus

*Come and sit by my side, if you love me
Do not hasten to bid me adieu
Just remember the Red River Valley
And the cowboy who loved you so true*

I've been thinking a long time, my darling
Of the sweet words you never would say
Now, alas, must my fond hopes all vanish
For they say you are going away. Ch

Do you think of the valley you're leaving
O how lonely and how dreary it will be
And do you think of the kind hearts you're breaking
And the pain you are causing to me. Ch

They will bury me where you have wandered
Near the hills where the daffodils grow
When you're gone from the Red River Valley
For I can't live without you I know. Ch

Red River Valley

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is as follows:

Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Chords are indicated above the notes: G, C, G, D, G, C, G, D, G, D.

Dubuque

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. Chords G, C', G, D are indicated above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. Chords G, C', D, G are indicated above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. Chords C and G are indicated above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. Chords G, Em, G, D, G are indicated above the staff.

Keep My Skillet Good and Greasy

G

I'm going down town, gonna buy me sack of flour,
Bake a hoecake ev'ry hour.

Keep my skillet good and greasy all the time, time, time
Keep my skillet good and greasy all the time.

Honey if you say so, I'll never work no more

I'll bed down on the floor

I'll lay around your shanty all the time, time, time

I'll lay around your shanty all the time.

I'm going down town, got some chickens in my sack

Got the bloodhounds on my track

Keep my skillet good and greasy all the time, time, time

Keep my skillet good and greasy all the time

I'm going down town, if you beat me to the door

I'll put 'em under the floor

Keep my skillet good and greasy all the time, time, time

Keep my skillet good and greasy all the time.

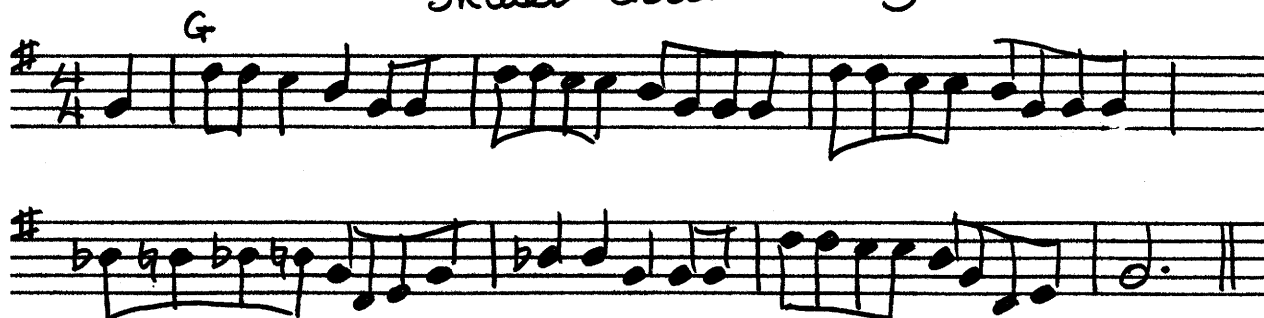
I'm going down town, gonna buy me a jug of brandy

Gonna give it all to Nancy

Keep her good and drunk and goosey all the time, time, time,

Keep her good and drunk and goosey all the time, time, time.

Skillet Good + Greasy



New River Train

Chorus:

*I'm riding on that New River Train
I'm riding on that New River Train
That same old train that brought me here
Is gonna carry me away. again.*

Darling you can't love one, darling you can't love one
You can't love one and have any fun
Oh darling you can't love one. Ch

Darling you can't love two, darling you can't love two
You can't love two and your little heart be true
Oh darling you can't love two. Ch.

Darling you can't love three, darling you can't love three
You can't love three and still love me
Oh darling you can't love three. Ch.

Darling you can't love four, darling you can't love four
You can't love four and love me anymore
Oh darling you can't love four. Ch.

Darlin' you can't love five..... and get honey from my hive

Darlin' you can't love six... that kinda love don't mix

Darling you can't love seven.....and expect to get to heaven.

Darlin' you can't love eight....that's too much on one plate

Darlin' you can't love nine....and still be mine

Darlin you can't love 10....and be welcome here again

Darlin' you can't love but one (x2)

You can't love but one, and still have any fun

Oh, Darlin' you can't love but one. Ch.

New River Train

Handwritten musical notation for "New River Train" in G major, 4/4 time. The piece consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a G4 note, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4. The second staff continues the melody with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The third staff concludes the piece with a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. Chords G, D, G, and C are indicated above the notes in the second and third staves.

Banjo F Shapes

RR SPIKE A

Kitchen Girl

The musical score for "Kitchen Girl" is written on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the first two staves, with notes and rests. Above the first staff, the chords A', G', and A' are indicated. Above the second staff, the chords G', A', G', and A' are indicated. The bass line is written on the third and fourth staves, with notes and rests. Above the third staff, the chords Am, G, Am, Em, and Am G are indicated. Above the fourth staff, the chords Am, G, and Am are indicated. The piece concludes with a double bar line and repeat dots.

Octave
Up on banjo

Turkey in the Straw

Well I had an old hen and she had a wooden leg
Just the best old hen that ever laid an egg.
Well, she laid more eggs than any hen on the farm
But another little drink wouldn't do her any harm. x2

Chorus:

*Turkey in the hay, turkey in the hay
Turkey in the straw, turkey in the straw
Pick 'em up, shake 'em up, any way at all,
And strike up a tune called 'Turkey in the Straw'. x2*

Well if frogs had wings and snakes had hair
And automobiles went flyin' through the air
Well if watermelons grew on a huckleberry vine
We'd have winter in the summer time. x2

Chorus.

Well I come to the river and I couldn't get across
So I paid five dollars for an old blind horse
Well he shouldn't go ahead and he wouldn't stand still
So he went up and down like an old saw mill. x2

Chorus.

Turkey in the Straw

Handwritten musical score for "Turkey in the Straw". The score is written on four staves. The first two staves contain a melody with notes and rests, accompanied by chords G, D7, G, and D7. The third staff shows a bass line with notes and rests, accompanied by a C chord. The fourth staff continues the melody with notes and rests, accompanied by chords G, D7, and G. The score includes a key signature of one sharp (F#), a 4/4 time signature, and a repeat sign at the end of the fourth staff.

Midnight Special

^G Well you wake up in the ^C morning, hear the ding dong ^G ring,
^{D7} You go a-marching to the table, see the same damn thing
^C Well, it's on a one table, knife, a fork and a ^G pan,
^{D7} and if you say anything about it, you're in trouble with the ^G man

Chorus:

^C Let the midnight special, shine her light on ^G me
^{D7} Let the midnight special, shine her (ever-loving) light on ^G me

^C If you ever go to Houston, you better walk ^G right,
^{D7} You better not stagger, you'd better not fight
^C Sheriff Benson will arrest you, he'll carry you ^G down
^{D7} And if the jury finds you guilty, you're penitentiary bound. Ch.

^C Yonder come little Rosie, how in the world do you ^G know
^{D7} I can tell her by her apron, and the dress she wore
^C Umbrella on her shoulder, piece of paper in her hand
^{D7} She goes a-marching to the captain, says, 'I want my man'. Ch

^C "I don't believe that Rosie loves me", well tell me ^G why
^{D7} She ain't been to see me, since last July
^C She brought me some coffee, she brought me some tea
^{D7} Brought me damn near everything but the jailhouse key. Ch.

^C Yonder comes doctor Adams, 'How in the world do you ^G know?'
^{D7} Well he gave me a tablet, the day before
^C There ain't no doctor, in all the land
^{D7} Can cure the fever of a convict man. Ch. x 2

Midnight Special

Handwritten musical score for "Midnight Special" in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated by letters G, C, and D7 above the staff. The second staff continues the melody with similar notation and chords. The third staff concludes the first phrase with a double bar line. The fourth staff begins with a new phrase, marked with a 'C' above the first measure, and continues with chords G and D7. The fifth staff concludes the piece with a double bar line, marked with "last time" above the first measure and chords G and D7.

Capo 2 A

Red Haired Boy

WOODSTOCK

Handwritten musical notation for the first system of 'Red Haired Boy'. It consists of four staves. The first two staves are in G major (one sharp) and 4/4 time. The first staff has a key signature of one sharp and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords G, C, G, F are indicated above the first four measures. The second staff continues the melody with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), D4 (quarter), C4 (half). Chords G, C, G, D, G are indicated above the first five measures. The third and fourth staves are in A major (two sharps) and 4/4 time. The third staff has a key signature of two sharps and a 4/4 time signature. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords F, C, G, F are indicated above the first four measures. The fourth staff continues the melody with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), D4 (quarter), C4 (half). Chords G, C, G, D, G are indicated above the first five measures.

Red Haired Boy

Handwritten musical notation for the second system of 'Red Haired Boy'. It consists of four staves. The first two staves are in A major (two sharps) and 4/4 time. The first staff has a key signature of two sharps and a 4/4 time signature. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords A, D, A, G are indicated above the first four measures. The second staff continues the melody with notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords A, D, A, E, A are indicated above the first five measures. The third and fourth staves are in G major (one sharp) and 4/4 time. The third staff has a key signature of one sharp and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords G, D, A, G are indicated above the first four measures. The fourth staff continues the melody with notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords A, D, A, E, A are indicated above the first five measures.

Old Joe Clark

A (G)

**Old Joe Clark, the preacher's on, preached all over the plain,
The only text he ever used was 'High, low, jack and the game'. x2**

Chorus:

*Round and around, Old Joe Clark, round and around I say G (F)
He'd follow me ten thousand miles to hear my fiddle play. x2*
A (G) G (F) A (G)

**Old Joe Clark had a mule, his name was Morgan Brown
And every tooth in that mule's head was sixteen inches around. x2
Ch.**

**Old Joe Clark had a yellow cat she would neither sing or pray
She stuck her head in the buttermilk jar and washed her sins
away. x2 Ch.**

**Old Joe Clark had a house, fifteen stories high
And every storey in that house was filled with chicken pie. x2
Ch.**

**Wish I was a sugar tree, standing in the middle of some town
Every time a pretty girl passed, I shake some sugar down. x2
Ch.**

**Old Joe Clark was a good old man, never did no harm
Said he would not hoe my corn, might hurt his fiddling arm. x2
Ch.**

Capo 2 banjo

Old Joe Clark

Chord: G

Chords: G, F, G

into A

Chord: A

Chords: A, G, A

Empty musical staff

Capo 2 banjo

Jawbone

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, G, D7, G.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D7, G.

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Chords: D, G.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Chords: D, G.

Jawbone

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Chord: A.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Chord: E7.

Musical staff 7: Bass clef, key signature of two sharps (F#, C#), 4/4 time signature. Chords: E, A.

Musical staff 8: Bass clef, key signature of two sharps (F#, C#), 4/4 time signature. Chords: E, A.

Roving gambler

A (Capo 2 G)

G

**I am a roving gambler, I gamble all around
Whenever I meet with a deck of cards I lay my money down.**

Ch.

***Lay my money down, lay my money down
Whenever I meet with a deck of cards I lay my money down.***

**I've gambled down in Washington, I've gambled over in Spain
I'm goin' down to Georgia to, gamble my last game.**

**I had not been in Washington not many more weeks than three
When I fell in love with a pretty little gal, she fell in love with me.**

**She took me to her parlor, she cooled me with her fan
She whispered low in her mother's ear, I love that gambling man.**

**Oh daughter, Oh dear daughter, how can you treat me so?
To leave your dear old mother, and with a gambler go?**

**Oh mother, Oh dear mother,
You know I love you well
But the love I have for this gambling man,
No human tongue can tell.**

**I would not marry a farmer, he's always in the dirt
The man I want is a gambling man, who wears a silken shirt.**

**I would not marry a railroad man, I'll tell you the reason why
I never knew a railroad man, wouldn't tell his wife a lie.**

I would not marry a cowboy, he's always in the rain
The man I want is a gambling man, who wears a golden chain.

I hear that train a-coming, it's a-coming 'round the curve
A-whistling and a-blowing and, a-straining every nerve

Oh mother, Oh dear mother, I'll tell you if I can
If you ever see me back again, it'll be with that gambling man.

Capo 2

G D G

Roving Gambler

A E A