

Goodtime Charlie's Back in Town Again

G
Going downtown to get a bottle of booze
I'm a feller I don't **E** care what I do
A7 *Good time Charlie's* **D7** *back in town* **G** *again*

You know I won't try to dance like Snakey Ray
The last time I tried I got thirty days
Good time Charlie's back in town again
Lead

I'm going to get my thing as long as my arm
Play with the girls and do em no harm
Goodtime Charlie's back in town again

I got something special on my muscular frame
And if I miss I'm gonna practice my aim
Good time Charlie's back in town again
Lead

Yes I spent my money and I lost my honey
If I can't get happy I'm goona get funny
Good time Charlie's back in town again

Hey mama look at me now
Not a thing in the world gonna get me down
Good time Charlie's back in town again

Going downtown to get a bottle of booze
I don't care what I do
Good time Charlie's back in town again
Oh yes he is
Good time Charlie's back in town again

Good Time Charlie

The image shows two staves of handwritten musical notation. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It begins with a G chord above the first measure. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff is the bass line, also in G major. It starts with an A7 chord above the first measure, a D7 chord above the second measure, and a G chord above the third measure. The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2. The piece concludes with a double bar line.

I'm Satisfied With My Gal

^G
She ain't got no
(*Yes she has*)
Oh no she don't
(^{E7}*Yes she has*)
I'm satisfied with my girl ^G ^{D7}

^G
Now she don't wear no
(*Yes she does*)
Oh no she don't
(^{E7}*Yes she does*)
I'm satisfied with my girl ^G ^{D7}

Bridge ^{B7}
She's got ^{B7} great big legs, pretty teeth
And I love her little dimple chin
Golden hair, what a smile,
Oh what a mama she has been

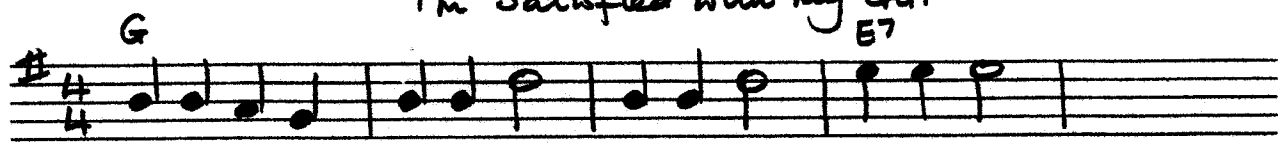
^G
Will she let me
(*Oh no she won't*)
Yes she will
(^{F7}*Oh no she won't*)
I'm satisfied with my girl ^G ^{D7}

Lead as song

Sing song again

I'm Satisfied with my Girl

G E7



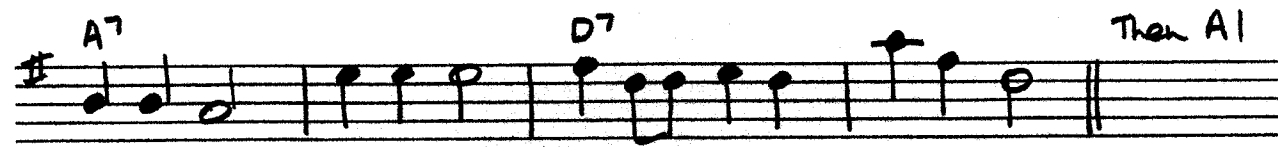
A7 D7 G D7



B7 E7



A7 D7 Then A1



I don't love nobody

I met Miss Martha Johnson, down at the Spinners' Ball.
She tried her best to fool me, but that wouldn't work at all.
She told me all about her troubles, She asked me for a dime.
I'll have to go now, Baby, 'cos you're no girl of mine. Ch.

Chorus:

I don't love nobody. Nobody loves me.
All they want's my money. They don't care for me.
I want to live single, happy, and carefree.
I don't love nobody. Nobody loves me.

I went out promenading, down on Decatur Street.
I met a little lady, she smiled on me so sweet.
She told me that she loved me, would marry me quick as wink.
I'm going home now, Baby, I'll tell you what I think. Ch.

I moved to Alabama to settle down for life.
I met a little girl named Hannah, and I chose her for my wife.
It being on a Sunday, I asked that girl to wed,
I met a little girl on Monday, and this is what I said. Ch.

Next day I went out walking, walking down Johnson Street.
I met the same little lady. She was dressed up so neat.
She smiled at me and said, "Hello, how are you today?"
Tipped my hat and said, "Hello" and journeyed on my way. Ch.

One day I went out walking, walking down Johnson Street.
I met a little old lady. She smiled at me so sweet.
Said, "Hello, my honey. How are you today?"
Just as I started to kiss her, these words I heard her say: Ch.

I don't love nobody

The musical score is written on five staves in G major (one sharp) and 4/4 time. The title "I don't love nobody" is written above the first staff. The chords and their positions are as follows:

- Staff 1: Chords G, Em, G, Em, D. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2: Chords A7, D, A7, D. A repeat sign is placed over the first two measures. The melody continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 3: Chords G, C, G. The melody continues with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2.
- Staff 4: Chords A7, D, G, C, G. The melody continues with quarter notes: B2, A2, G2, F#2, E2, D2, C2, B1.
- Staff 5: Chords C, G, D7, G. The melody continues with quarter notes: A1, G1, F#1, E1, D1, C1, B0, A0.

It's All Worn Out

^G I had an overcoat, I bought it brand new,
^D It looked so good, I didn't know what to do,
^G 'Cause it's all worn out, - - -
^D 'Cause it's all worn out, (Sure as you're born,)
^{A7} Can't nobody use it, 'cause it's all worn out.

Old Aunt Jane, she's got a sad tale to tell,
She can't sell what she used to sell,
'Cause it's all worn out,
'Cause it's all worn out, (Sure as you're born,)
Can't nobody use it, 'cause it's all worn out.

Old Uncle Jim, he's got a load on his mind,
Soon he's gonna leave this old world behind,
'Cause it's all worn out,
'Cause it's all worn out, (Sure as you're born,)
Can't nobody use it, 'cause it's all worn out.

He went to the doctor with his head in his hands,
The doctor said, "I'm gonna give you monkey glands, Ch.

He drank so much whiskey, his stomach was all raw,
He takes his food and liquids through a long, long straw, Ch.

Katy did the shimmy till her feet begin to drag,
She just wouldn't stop till she was limber as a rag, Ch.

Jim took a load of whiskey in a broken down Ford,
He got up to a hill and couldn't pull the load,
'Cause it's all worn out,
'Cause it's all worn out, (Sure as you're born,)
Can't nobody use it, 'cause it's all worn out.

Prohibition agents smelled it, came running ahead,
They started whipping his head till he was nearly dead, Ch.

It's all Worn Out

The image shows three staves of handwritten musical notation for the song 'It's all Worn Out'. The music is written in G major (one sharp) and 4/4 time. The first staff contains the main melody with guitar chords G, D, G, D, G, D indicated above it. The second staff continues the melody with chords G and D. The third staff features a bass line with an A7 chord and a D chord, ending with a double bar line. The title 'It's all Worn Out' is written in cursive above the first staff.

Jug Band Music

^G
Way down south in Memphis Tennessee
^{G7}
The Jug Band Music sounds so sweet to me.

Chorus:
^C
Cause sounds so sweet, Aah, Oh it's hard to beat.
^D
Jug Band Music certainly was a treat to me.
^G

I was with me gal, put my hand on her knee.
She said, "You can play the jug, but you can't play with me."
Ch.

Lead

I went back home turned on my radio
Jug Band Music made me stomp on the floor. Ch.

I took of my socks, and I took off my shoes.
I danced all night to them Jug Band Blues. Ch.

Lead

I heard the boys playing the other day
You know those boys drove my blues away. Ch.

I told those people way across that hall
I'm playing this piece and you know that's all. Ch.

Ist verse again

Jugband Music

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords G and G7 are indicated above the staff.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords C and G are indicated above the staff.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords D and G are indicated above the staff. The piece concludes with a double bar line.

Keep on Trucking, Mama

^C Keep on trucking, ^{A7} mama, ^D trucking your blues away ^C
^{A7} Keep on trucking, ^D mama, trucking till the break of day ^G
^C You wake up in the morning, you ^{A7} always wake up late ^{A6}
^F You go down to the corner, try to ^{A7} get yourself a date
(If you ^C can't stop doing what you ^{A7} do me, mama
Just wanna run me wild) x2

If you can't stop doing what you doing me mama, I mean just
what I say
If you can't stop doing what you doing me, just wanna run me
out
You got great big legs, pretty little feet
Talking about you is sweet, sweet
If you can't stop doing what you do me, mama
Just wanna run me wild

Lead

If you can't stop doing what you doing to me mama, just
wanna run me wild
If you can't stop doing what you doing to me I mean just what
I say
You got great big legs, pretty little feet
I'm a-talking about you sweet, sweet
If you can't stop doing what you do me, mama
Just wanna run me wild

**If you can't stop doing what you doing to me, mama, just
 wanna run me wild,
 If you can't stop doing what you doing me, I mean just what I
 say
 You wake up in the morning, wake up late
 Go down to the corner, try to get yourself a date
If you can't stop doing what you do me, mama
*Just wanna run me wild***

1st Verse

Keep on Truckin' Mama

The musical notation is written on four staves. The first staff begins with a treble clef and a 4/4 time signature. The notes are quarter notes. Chords are indicated by letters above the staff: C, A7, D, C. The second staff continues with notes and chords: A7, D, G, C, C7. The third staff has notes and chords: F, Ab, C, A7. The fourth staff has notes and chords: D, C, and ends with a double bar line and a 'x2' marking.

Red Apple Juice (Red Rocking Chair)

G
Well I ain't got no use for your red apple juice, **Em**
G Ain't got no honey baby now; **Em**
G *Ain't got no honey baby now.* **Em**

Ain't got no use for your red rocking chair,
Ain't got no honey baby there;
Ain't got no honey baby now. **there**

LEAD

It's who'll rock the cradle and who'll sing a song,
And it's who'll be your honey when I'm gone?
And it's who'll be your honey when I'm gone?

Done all I could do to try and live with you,
Send you back to your mama some old day.
Send you back to your mama some old day.

LEAD

Well, I ain't got no use for your red apple juice;
I'm drinking cold whiskey now.
I'm drinking cold whiskey now.

I ain't got no use for your red dancing shoes;
I ain't got no sugar baby now.
I ain't got no sugar baby now.

LEAD

It's all I can do, it's all I can say,
I'll give it to your mama next pay day.
I'll give it to your mama next pay day.

I'm gonna hitch up my pony and I'll saddle up my mare
I'm gonna find a fair deal in this world somewhere
I'm gonna find a fair deal in this world somewhere

Well it ain't hard to stumble when you got no place to fall
I got no place in this world at all,
I got no place in this world at all.

Well I'm a stranger here and I'm a stranger everywhere
I'd go home but I'm a stranger there
I'd go home but I'm a stranger there.

Repeat verse 1&2

Red Apples Juice

The musical notation is handwritten on three staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff starts with a G chord and ends with an Em chord. The second staff starts with a G chord, has an Em chord in the middle, and ends with a G chord. The third staff starts with an Em chord and ends with a G chord. The melody consists of quarter and eighth notes with some rests and ties.

Stealing Stealing

Chorus

*Stealing, stealing, pretty mama don't you tell on me
I'm stealing back to my same old used to be x2*

Put your arms around me like a circle `round the sun
I want you to love you baby, like my easy rider done
I don't believe I love you, look at the fool I've been
I don't believe I'm sinking, look at the hole I'm in.
Ch.x2

Lead (verse x2 Ch)

Well I got me a woman about my height and size
She's a married woman, comes to see me some time
You don't believe I love you, look at the fool I've been
You don't believe I'm sinking, look at the hole I'm in.
Ch.x2

Lead (verse x2 Ch)

Sing song again

Chorus
G

Stealing, Stealing
G7 C

Verse

C

G

Who's sorry now

^C Who's sorry now, ^{E7} who's sorry now
^{A7} Whose heart is aching for ^{D7} breaking each vow
^{F7} Who's sad and blue, ^C who's crying too
^G Just like I ^{D7} cried over ^G you

^C Right to the end ^{E7} just like a friend
^{A7} I tried to warn you ^{Dm} somehow
^F You had your way, ^C now you must ^{A7} pay
^{D7} I'm glad that you're ^{G7} sorry ^C now

Lead as above

Sing song again

Who's Sorry Now

C E7 A7
D7 G7 C
G D7 G C
E7 A7 Dm
F C A7 D7 G7
C