

# Alabama Jubilee

A

You ought to hear Deacon Jones when he rattles his bones  
 Old Parson Brown dancing round like a clown  
 Old Aunt Jemima, she's past ninety-three  
 Shouting out full of pep, Watch your step, watch your step

A

One legged Joe spins around on his toe  
 Throws away his crutch and hollers, Let her go  
 And it's hail, hail, the gang's all here  
 At the Alabama Jubilee.

## Alabama Jubilee

The musical score for "Alabama Jubilee" is written on four staves. The first staff is the melody line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the bass line, also starting with a treble clef and a key signature of one sharp. The third and fourth staves are the bass line, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are placed above and below the notes to indicate the harmonic structure. The chords used are A, D, G, C, F, and Dm.

## BEEDLE UM BUM

Intro: V + ch in F!

<sup>D</sup>Down in Memphis Tennessee, there lives a gal named <sup>A</sup>Cindy  
<sup>D</sup>Runs a meat shop on the block, she's always got the <sup>A</sup>gimme  
<sup>D</sup>Serves a meal with a Southern eel, you can't resist from trying <sup>A</sup>  
And every time you pass her door, you'll hear miss Cindy crying: <sup>D</sup>

*Chorus:*

*Oh my Beedle Um Bum, come and see me if you ain't had none <sup>G</sup>  
It makes a dumb man speak, makes a lame man run, <sup>A</sup>*

*You'll sure miss something if you don't get some.*

*Oh my <sup>D</sup>Beedle Um Bum – oh my <sup>G</sup>Beedle Um Bum  
It's the best <sup>A</sup>Beedle Um Bum, down in Tennessee. <sup>D</sup>*

*LEAD* V + ch in F

Every day at ten o'clock, she'll go down to the station  
Soon as the post has come in town, she'll give a little invitation  
Every day from noon till night, she's always busy selling  
Beedle Um hot and Beedle Um cold, you could always hear her  
yelling:

Ch.

*LEAD*

Ist verse again

Intro + lead  
Verse

Beedle Um Bum

Handwritten musical notation for the first system of 'Beedle Um Bum'. It consists of two staves. The first staff is in G major (one sharp) and 4/4 time. It contains the first two lines of the 'Intro + lead' section. The second staff contains the next two lines, including a repeat sign with first and second endings. Chords C and F are indicated above the notes.

Chorus:

Handwritten musical notation for the second system of 'Beedle Um Bum'. It consists of three staves. The first staff is in G major (one sharp) and 4/4 time. It contains the first line of the 'Chorus' section. The second and third staves contain the next two lines, including a repeat sign. Chords Bb, C, F, and Bb are indicated above the notes.

SONG

Handwritten musical notation for the third system of 'Beedle Um Bum'. It consists of two staves. The first staff is in D major (two sharps) and 4/4 time. It contains the first line of the 'SONG' section. The second staff contains the second line, including a repeat sign with first and second endings. Chords D, A, and D are indicated above the notes.

Chorus:

Handwritten musical notation for the fourth system of 'Beedle Um Bum'. It consists of three staves. The first staff is in D major (two sharps) and 4/4 time. It contains the first line of the 'Chorus' section. The second and third staves contain the next two lines, including a repeat sign. Chords G, A, D, and G are indicated above the notes.

## BLUES IN THE BOTTLE

Ch.

<sup>C</sup>Blues in the bottle, blues in the bottle

Where do you think you're <sup>C7</sup>at, pretty mama

<sup>F</sup>Blues in the bottle, where do you think you're <sup>C</sup>at

You went and kicked my dog, and now you've sat on my <sup>C</sup>hat.

Rooster chews tobacco, rooster chews tobacco

And the hen uses <sup>C7</sup>snuff, pretty mama

<sup>F</sup>The rooster chews tobacco and the hen uses <sup>C</sup>snuff

The baby <sup>G</sup>chickens don't take nothing, but they just strut their <sup>C</sup>stuff.

Ch.

**LEAD**

Going to Chattanooga, going to Chattanooga

See my ponies run, pretty mama

Going to Chattanooga to see my ponies run

If I win a prize, I'll give my baby some. Ch.

Going to Sillypuddie, going to Sillypuddie

Sorry I can't take you, pretty mama

Going to Sillypuddie, sorry I can't take you

I can't abide no woman, who goes round sniffing glue. Ch.

Blues in the bottle, blues in the bottle

Trouble in my hands, pretty mama

Blues in the bottle, trouble in my hands

I'm going back to Fort Worth, find me another woman. Ch.

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**Dig your taters, O dig your taters  
It's tater digging time, pretty mama  
O dig your taters, it's tater digging time  
Old man Jack Frost, done and killed your vine. Ch.**

**Asked my baby, asked my baby  
Could she stand to see me cry, pretty mama  
Asked my baby could she stand to see me cry  
She said, whoa big daddy, I can stand to see you die. Ch.**

*Blues in the Bottle*

The image shows three staves of handwritten musical notation for a blues piece titled "Blues in the Bottle". The music is written in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains four measures of music, with a "C" chord symbol above the first measure and a "C7" chord symbol above the fourth measure. The second staff contains four measures of music, with an "F" chord symbol above the first measure and a "C" chord symbol above the third measure. The third staff contains four measures of music, with a "G" chord symbol above the first measure and a "C" chord symbol above the third measure. The piece concludes with a double bar line and two whole rests on the final staff.

## Boodle am Shake

<sup>G</sup> <sup>B7</sup> <sup>Em</sup> <sup>B7</sup> <sup>E7</sup>  
*Boodle am, boodle am, boodle am, boodle am, boo*  
<sup>A7</sup> <sup>D7</sup> <sup>G</sup> <sup>D7</sup>  
*Toodle am, toodle am, toodle am, toodle am, too*  
<sup>G</sup> <sup>B7</sup> <sup>Em</sup> <sup>B7</sup> <sup>E7</sup>  
*Break a leg, break a leg, break a leg, break a leg, now*  
<sup>A7</sup> <sup>D7</sup> <sup>G</sup>  
*Shake a leg, shake a leg, shake a leg, shake a leg wow.*

<sup>C'</sup> <sup>G</sup>  
I know this song, it don't mean a doggone thing  
<sup>C'</sup> <sup>D</sup>  
All you got to do is that good old Charleston swing  
And sing;  
<sup>G</sup> <sup>B7</sup> <sup>Em</sup> <sup>B7</sup> <sup>E7</sup>  
*Boodle am, boodle am, boodle am, boodle am, boo*  
<sup>A7</sup> <sup>D7</sup> <sup>G</sup>  
*Toodle am, toodle am, toodle am, toodle am, too*  
Lead (as above)

*Boodle am, boodle am, boodle am, boodle am, boo*  
*Toodle am, toodle am, toodle am, toodle am, too*  
*Break a leg, break a leg, break a leg, break a leg, now*  
*Shake a leg, shake a leg, shake a leg, shake a leg wow*

I know this song, it don't mean a doggone thing  
Just do that good old Charleston swing  
When you sing;  
*Boodle am, boodle am, boodle am, boodle am, boo*  
*Toodle am, toodle am, toodle am, toodle am, too*

When you hear music blue and sweet  
Yell Hey! Hey! then you shake your feet,  
And repeat;  
*Boodle am, ...*

# Boodle Am Shake

Handwritten musical notation for the first staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords G, B7, Em, B7, E7, and A7 are indicated above the staff.

Handwritten musical notation for the second staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords D7, G, D7, and G are indicated above the staff.

Handwritten musical notation for the third staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords C, G, C, and C# are indicated above the staff.

Handwritten musical notation for the fourth staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chord D is indicated above the staff.

Handwritten musical notation for the fifth staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords G, B7, Em, B7, E7, and A7 are indicated above the staff.

Handwritten musical notation for the sixth staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords D7 and G are indicated above the staff.

## Crazy Words Crazy Tune

<sup>G</sup>  
Crazy words, <sup>(Em)</sup> crazy tune  
<sup>G</sup> All that I ever hear are true  
<sup>A7</sup> Vo do de o; <sup>D7</sup> Vo do do de o do <sup>G</sup> ..... <sup>D7</sup>

<sup>G</sup>  
Sits around, <sup>(Em)</sup> all night long  
<sup>G</sup> Sings the same words to <sup>(Em)</sup> every song  
<sup>A7</sup> Vo do de o; <sup>D7</sup> Vo do do de o do <sup>G</sup> .....

**Bridge** <sup>B7</sup>  
His ukulele, daily. <sup>E7</sup> How he'll strum!  
<sup>A7</sup> Bum bum bum! <sup>A7</sup> Vamping and stamping  
<sup>D7</sup> Then he hollers, "Black bottom!"

<sup>G</sup>  
Crazy words, <sup>(Em)</sup> crazy tune  
<sup>G</sup> He'll be driving me <sup>(Em)</sup> crazy soon  
<sup>A7</sup> Vo do de o; <sup>D7</sup> Vo do do de o do <sup>G</sup> ..... <sup>D7</sup>  
Lead

Crazy words, crazy tune  
All that I ever hear are true  
Vo do de o; Vo do do de o do .....

Washington at Valley Forge  
Bitter cold but up spoke George  
Vo do de o; Vo do do de o do .....

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### Bridge

His ukulele, daily. How he'll strum  
Bum bum! Dancing, prancing  
Then he hollers, "Red Hot Mama"

Crazy words, crazy tune

He'll be driving me crazy soon

Vo do de o; Vo do do de o do .....

### Crazy Words, Crazy Tune

Handwritten musical score for 'Crazy Words, Crazy Tune'. The score is written on six staves in G major (one sharp) and 4/4 time. The first staff contains the main melody with chords G, (Em), G, (Em), and A7. The second staff continues the melody with chords D7, G, D7, and G, including a repeat sign. The third staff is labeled 'Bridge' and features chords B7 and E7. The fourth staff continues the bridge melody with chords A7 and D7. The fifth staff returns to the main melody with chords G, (Em), G, (Em), and A7. The sixth staff concludes the piece with chords D7, G, and D7.

## Diddie Wa Diddie

<sup>D</sup>  
There's a great big mystery, and it sure is worrying me  
Mister <sup>G</sup>Diddie Wa Diddie *Diddie Wa Diddie*  
Mister <sup>D</sup>Diddie Wa Diddie *Diddie Wa Diddie*  
I <sup>A</sup>wish somebody would tell me what Diddie Wa Diddie means <sup>D A</sup>

' The little girl about four feet four, come on papa and give me '  
some more,  
Mister <sup>of your</sup>Diddie Wa Diddie *Diddie Wa Diddie*  
Mister Diddie Wa Diddie *Diddie Wa Diddie*  
*I wish somebody would tell me what Diddie Wa Diddie means*

I went around and walked around, somebody yelled, said,  
"Look who's in town"  
Mister Diddie Wa Diddie *Diddie Wa Diddie*  
Mister Diddie Wa Diddie *Diddie Wa Diddie*  
*I wish somebody would tell me what Diddie Wa Diddie means*

Lead x2

Went to church, put my hand on the seat, lady sat on it said,  
"Daddy, you sure is sweet"  
Mister Diddie Wa Diddie *Diddie Wa Diddie*  
Mister Diddie Wa Diddie *Diddie Wa Diddie*  
*I wish somebody would tell me what Diddie Wa Diddie means*



**France Blues**

**A**  
**Did you ever take a trip down on (the Mobile line)**  
*Hey lordy mama mama, hey lordy papa papa*  
*Talking about, the Mobile line*  
**That's a road to ride to ease your troubling mind** **A**

**Well I got a letter now this is (the way it read)**  
*Hey lordy mama mama, hey lordy papa papa*  
*Talking about, the way it read*  
**Said come home baby because your lover is dead**

**Well I ran out and I hopped out (on the road)**  
*Hey lordy mama mama, hey lordy papa papa*  
*Talking about, on the road*  
**When I got there she was laying on a cooling board**

**Now when I die mama don't you bury (your papa at all)**  
*Hey lordy mama mama, hey lordy papa papa*  
*Talking about, your Papa at all*  
**Just throw my bones down in some alcohol**

**Lead**

**Now when I die mama put (my picture in a frame)**  
*Hey lordy mama mama, hey lordy papa papa*  
*Talking about, my picture in a frame*  
**Hang it up on the mantle you can see me just the same**

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And when I die I think I'm gonna (stop by France)

*Hey lordy mama mama, hey lordy papa papa*

*Talking about, a stop by France*

I'm gonna stop by France just to give all the women a chance

Well hey mama now did you ever go down on down on (the  
Mobile line)

*Hey lordy mama mama, hey lordy papa papa*

*Talking about, the Mobile line*

That's a road to ride to ease your troubling mind

*France Blue*

Handwritten musical notation for "France Blue". The piece is in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A chord 'A' is written above the first measure. The second staff continues the melody with quarter notes D5, E5, F#5, and G5. A chord 'D' is written above the first measure. The third staff concludes the melody with quarter notes G5, F#5, E5, and D5. A chord 'E' is written above the first measure, and a chord 'A' is written above the final measure. The notation includes various note values, rests, and slurs.

## Glory Of Love

### Intro 2 verses and Bridge

<sup>D7</sup> You've got to give a little, <sup>G</sup> take a little, <sup>D7</sup>  
And let your poor heart break a little. <sup>G</sup> <sup>D7</sup>  
That's the story of, that's the glory of love. <sup>G</sup> <sup>D7</sup>

You've got to laugh a little, <sup>G</sup> cry a little, <sup>D7</sup>  
Until the clouds roll by a little. <sup>G</sup> <sup>D7</sup>  
That's the story of, that's the glory of love. <sup>G</sup> <sup>G7</sup>

### Bridge

As long as there's the two of us, <sup>G</sup>  
We've got the world and all it's charms. <sup>G</sup>  
And when the world is through with us, / <sup>A7</sup>  
We've got each other's arms. <sup>D7</sup>

You've got to win a little, <sup>G</sup> lose a little, <sup>D7</sup>  
Yes, and sometimes have the blues a little. <sup>G</sup>  
That's the story of, that's the glory of love. <sup>G</sup> <sup>D7</sup>

### Lead 2 verses start again on Bridge

Glory of Love

Handwritten musical notation for the first system of "Glory of Love". It consists of three staves. The first staff is in 4/4 time with a key signature of one sharp (F#) and contains the melody. The second staff provides a bass line with chords C, G, D7, G, and D7. The third staff shows a continuation of the bass line with a G chord and a double bar line.

Handwritten musical notation for the second system, consisting of a single staff with a melody line. Chords C and G are indicated above the staff.

Handwritten musical notation for the third system, consisting of a single staff with a melody line. Chords C, A7, and D7 are indicated above the staff.

Handwritten musical notation for the fourth system, consisting of a single staff with a melody line. Chords G, D7, and G are indicated above the staff.

Handwritten musical notation for the fifth system, consisting of a single staff with a melody line. Chords C, G, D7, and G are indicated above the staff.